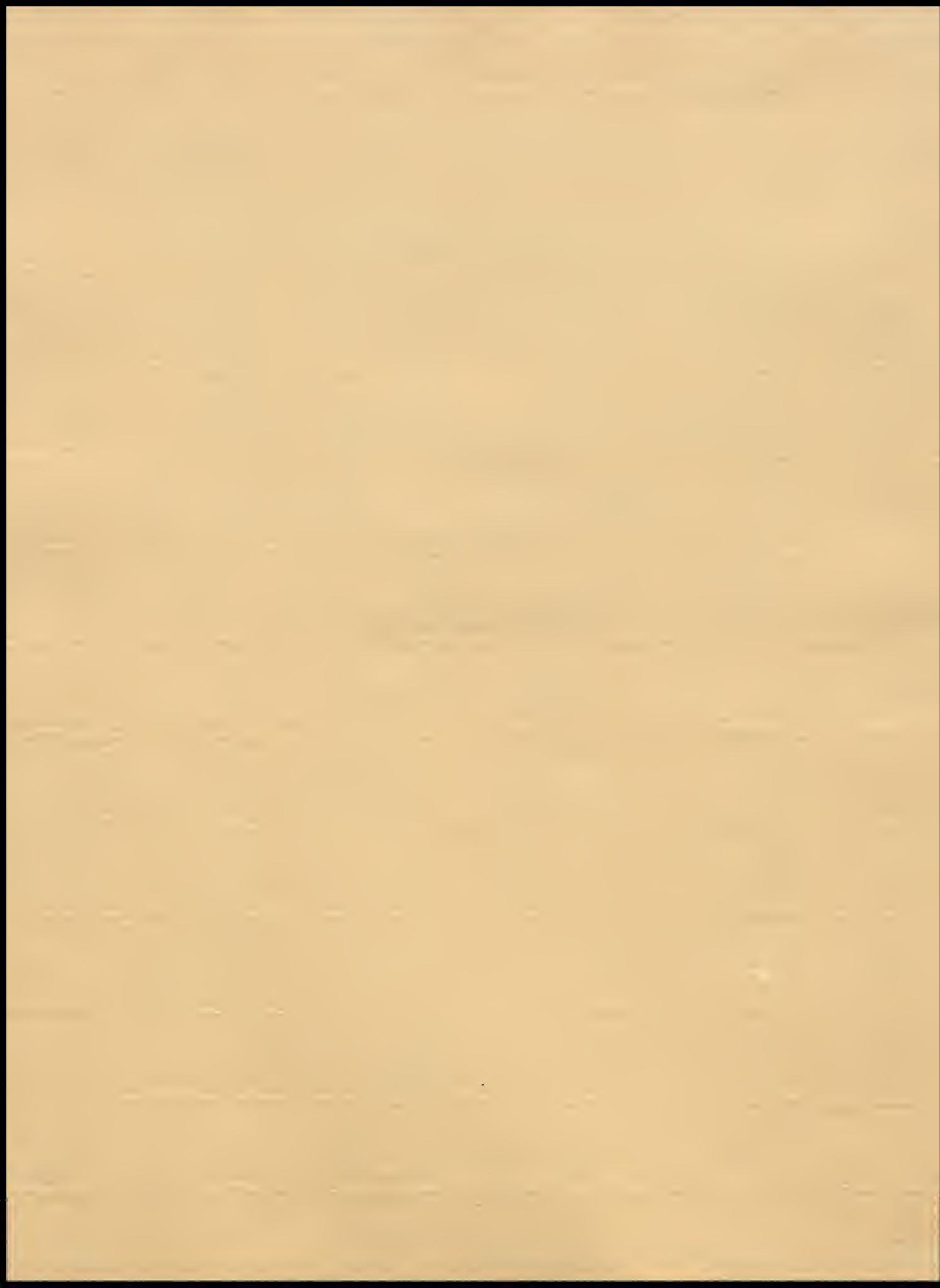




HORACE MANUAL 1932







The
Horace Manual
1932



The love of books is a love which requires neither justification, apology nor defense.

—Langford.

THE
HORACE MANUAL
1932



VOL. IV

Published by

The Graduating Class of
Horace Mann High School
of
Gary, Indiana



Dedication

The senior class of 1932 proudly dedicates this volume of the Horace Manual to you, Mr. Wirt, in grateful appreciation of the untiring effort and sacrifice which has made possible the fulfillment of your Work-Study-Play plan and so enriched and influenced our lives.



MR. WILLIAM A. WIRT

FOREWORD

KNOWLEDGE has been the highest aspiration of Man in his centuries of struggle against nature, and it is knowledge that has lifted him above the level of the wild beasts. Symbolic of this knowledge which Man has gleaned from decades of experiment and error, are books—the books which contain the accumulated wisdom of the ages, and now stand ready to divulge their secrets to the seeker after learning, opening to him new vistas and spreading the world in panorama at his feet, for him to survey and receive as his own.

Nowhere are there greater opportunities for the student than in the Gary schools. Through the vision of one man, the Gary Public School System has grown from an ideal into a universally renowned reality.

One of the greatest factors in the success of the system is the personal interest taken in each student; the teachers not only instruct him in the regular curriculum, but also act as advisors, helping him to grasp the advantages of the wonderful opportunities for learning which are offered in the extra-curricular activities and special courses. In accordance with this theme, we have altered the teachers' section in this volume, and have represented our Faculty, not in their capacity as instructors, but in their function of advisors to the student body.

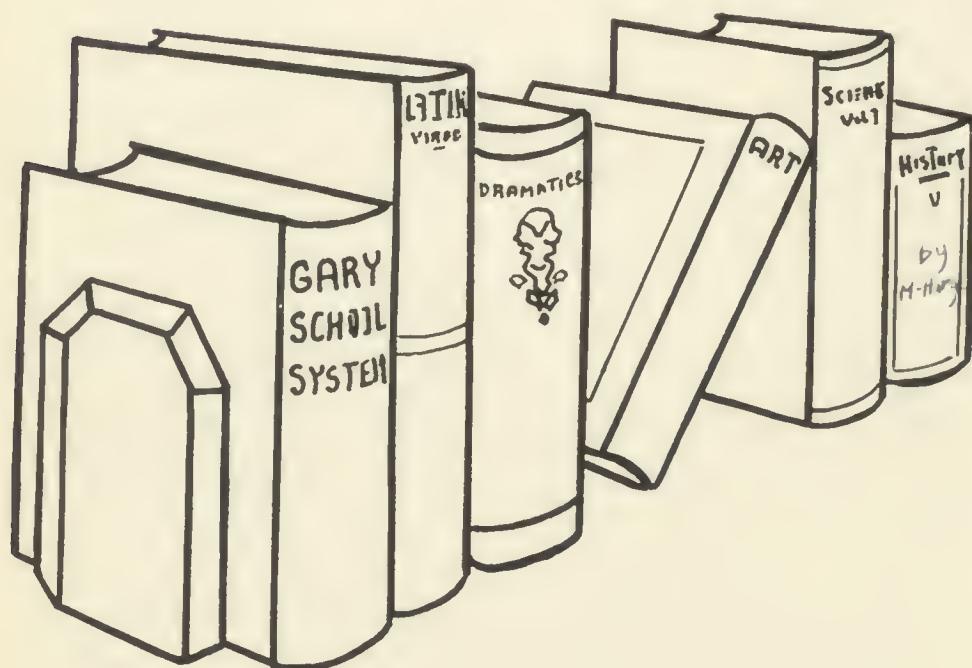
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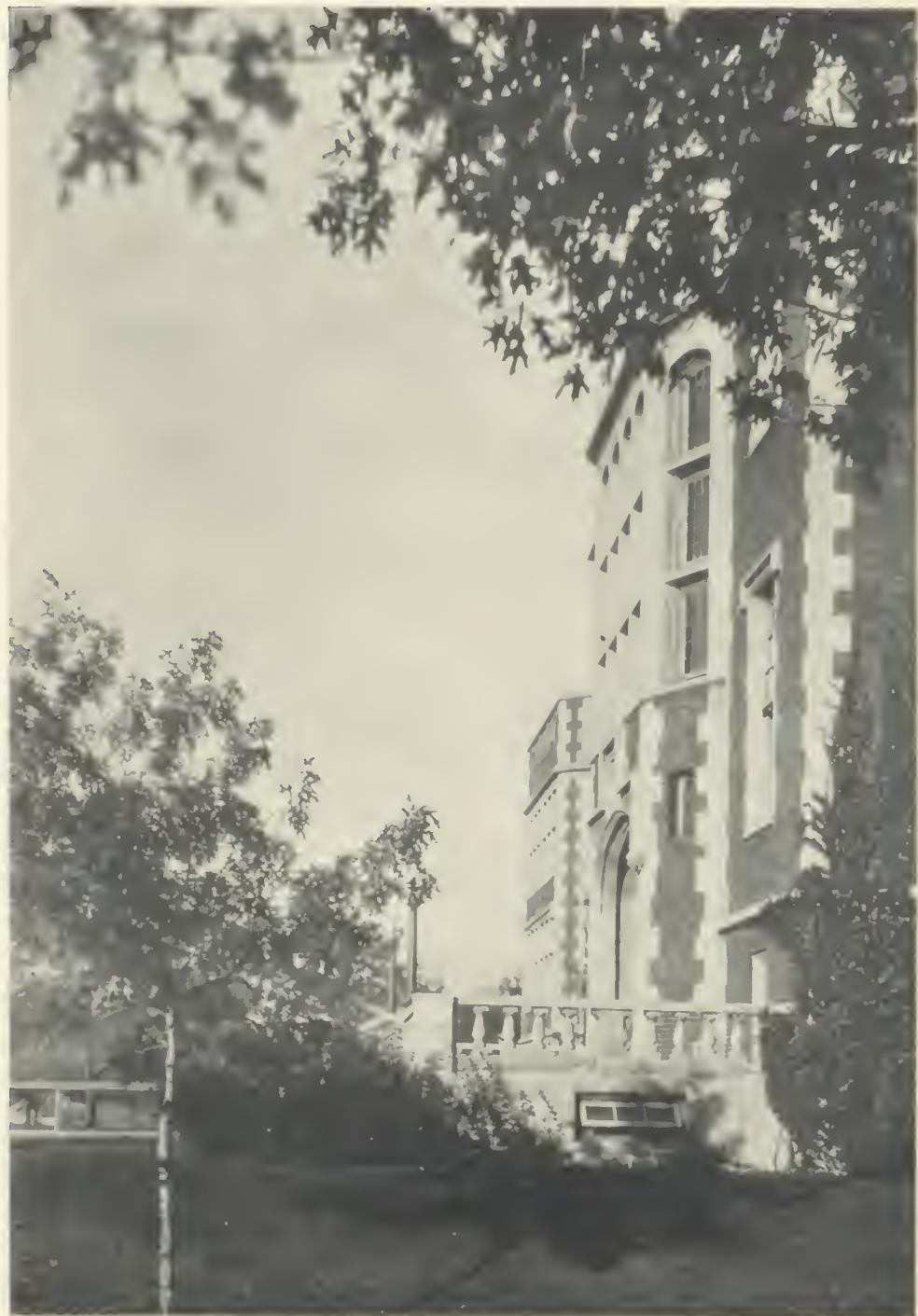




'Tis education forms the common mind
Just as the twig is bent the tree's inclined.—*Pope*.



Tongues in trees, books in running brooks, sermons in stones and good in everything.
—Shakespeare



What is education? Licking a cub into shape.—*Pliny.*



Board of Administration

Members of the Gary School Board are chosen for their abilities, their vision and their unselfishness in faithfully fulfilling their duties. They devote themselves quietly and effectively to the welfare of the schools. It is an honor to be chosen to serve on this board.

MIR. LESLIE COMBS has been a member of this board for two years. Although a contractor, he has devoted much of his time and energy to the inspection of school buildings. Mr. Combs is treasurer of the board.

MR. CHARLES LUTZ, principal of Horace Mann School, a teacher and administrator in the Gary Schools for ten years, came to Horace Mann School from Froebel seven years ago. He holds an A.B. degree from Butler College and has since engaged in further study at the University of Chicago, where he belongs to Phi Delta Kappa, an honorary educational fraternity. Mr. Lutz has a remarkable personal acquaintance with pupils and has aided students to secure scholarships to various colleges and universities.

MRS. ELVA RUSTON has been assistant principal at Horace Mann for four years and has been associated with the Gary schools for nine years. She attended Western State Teachers' College and the University of Chicago.

MRS. ADELLE CHASE came to Gary when the city was very young. She has been a member of the board for thirteen years, and is at present the secretary. Her clear insight and impartial judgment has aided materially in momentous decisions.

MR. WILLIAM A. WIRT has been superintendent of the Gary Schools since 1907 and originated the Work-Study-Play system. He holds a Doctor's degree from DePauw University, and is a member of Phi Beta Kappa. Mr. Wirt has offered a plan for a college in the city of Gary.

MR. PETER W. SEYL is president of the board and has been a member for two years. His unusually fine technical knowledge has been helpful in managing the Gary Schools. Mr. Syl is president of the American Bridge Company.



Annual Staff

BILLY KINNALLY	<i>Editor-in-Chief</i>
JAMES C. JOHNSON	<i>Assistant Editor</i>
BETTY STRANG	<i>Art Editor</i>
RAYMOND MALOTT	<i>Composition</i>
MARCELLA BURNS	<i>Typist</i>
ROBERT FLEISCHMAN	<i>Business Manager</i>
CHARLES BUBLITZ	<i>Assistant Business Mgr.</i>
WILLIAM BRAINERD	<i>Boys' Sports Editor</i>
EMILY PORTER	<i>Girls' Sports Editor</i>
STEPHEN POWERS	<i>Snapshot Editor</i>
MRS. PICKARD	<i>Sponsor</i>
MISS JENNINGS	<i>Assistant Sponsor</i>

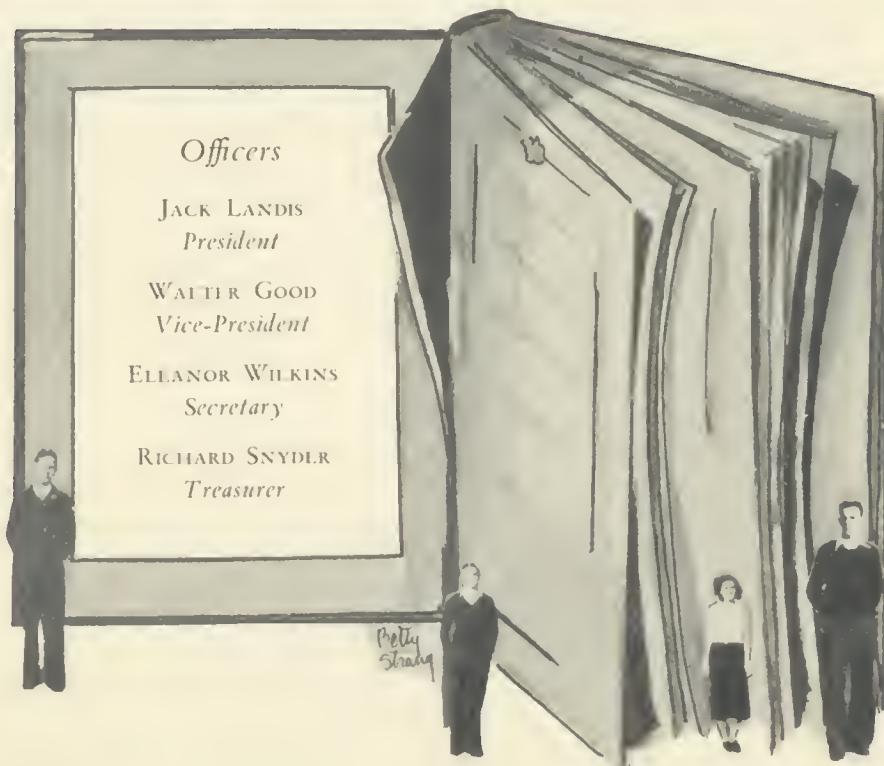


Betty Strain

— AS TIME GOES BY —



Seniors





Top Row: John L. Buck, Indiana State Teachers' College, B.S.; Henry L. McHargue, Indiana University, A.B.; Finley French, Indiana State Teachers' College, B.S.

First Row: Miss Anne Moe, University of South Dakota, B.A.; Mrs. Allis Gilmore McClain, Stage Craft, two years with Julian Dores; Miss Kathleen Scott, Texas Presbyterian College, A.B.; Mrs. Emma Schiess, Ripon College, B.A.; Miss Izelia McWilliams, Ball State Teachers' College, B.S.

Senior Advisors

The high school student encounters many problems in which he finds that he needs the advice of an experienced person who is familiar with such questions. In order to aid the student in these difficulties, a system has been devised whereby the student body is divided into groups containing forty to fifty pupils each, of the same high school grade level. To each of these groups is assigned a member of the faculty who is to act in the capacity of advisor to the students in that group.

The advisor of a Senior group must know the chosen vocations of his students and be able to help them in the choice of a college which will best meet their requirements. The advisor also gives them information about available scholarships and, through the principal, helps them apply for these scholarships. In order that students may not be kept from graduating because of the lack of one or two credits, the advisor goes over the students' programs with them, to ascertain whether or not they have all the credits required to receive their diplomas.

BILLY KINNALLY

Editor-in-Chief Annual, '32; Senior Play, '32; Senior Honor Society, '31, '32; D. U. X., '31, '32; Junior Honor Society, '30; Football, '29, '30; Basketball, '30, '31, '32; Golf, '30; Showdown Manager, Frolic, Hop, Prom, Senior Farewell Committees.

Excellent in scholarship; strong in athletics and endowed with an unusual personality.

**BETTY STRANG**

Art Editor of Annual; Student Council; Senior Honor Society, V.-P., '32; S. U. S., '30-'32; Girls' Glee Club; Mixed Chorus; Showdown, '31; Charm School; Ginger Snap Review, '29; Senior Play.

*With a pretty face and extremely neat,
It's hard to find a girl so sweet.*

**MARTHA JOHNSON**

Senior Honor Society, '31, '32; Peter Pan, '30; Pinatore, '29; A. E. P., '31; V. P., '32; Mixed Chorus, '29; Girls' Glee Club, '30, '31; Girls' Band, '29, '30; Dramatic Club, '31.

Grace, charm, perfect poise are hers.

**STEPHEN A. POWERS**

Annual Staff, '32; Pres. Senior Honor Society, '31; Pinatore, '29; Two Vagabonds, '31; D. U. X., '32; Gondoliers, '31; Booster Club, '32; Football, '30, '31; Mixed Chorus, '32; Dramatic Club, '32.

Quality, not quantity is my measure.

**RAYMOND MALOTT**

Annual Staff, '31, '32; Pres. Senior Honor Society, '32; Boys' Glee Club, '30, '31; Mixed Chorus, '32; Two Vagabonds, '30; Showdown, '31; Band, '29-'32.

And sat him down and wrote all things.

**EMILY PORTER**

Sports Editor Annual, '32; Booster Club, '32; Sports Editor Newstaff, '32; S. U. S., '31, '32; G. A. A., '32; Track; Soccer; Hockey; Basketball; Swimming; Showdown, '31.

*Attractive, talented, well balanced;
and all around good sport.*

**RUTH MILLIS**

Senior Honor Society; Junior Honor Society; Two Vagabonds, '30; Gondoliers, '31; Yeomen of the Guard; Orchestra, '29, '30, '31, '32; Showdown, '31.

Ready to join in the chorus, as soon as the tune is begun.

**ROBERT M. ELFISCHMAN**

Annual Staff, '32; Senior Honor Society, '32; Newstaff, '29, '30, '31; Pres. Booster Club, '31, '32; Treasurer D. U. X., '31; Pinatore, '29; Gondoliers, '31; Yeomen of the Guard, '32; Taming of the Shrew, '31; Showdown, '31; Orchestra, '31; Campaign Manager, '31.

A wise man who makes more opportunities than he finds.

**WILLIAM BRAINERD**

Transferred from DeWitt Clinton High School; Annual Staff, '32; Football, '30, '31; Track, '31, '32; Basketball, '31; Boxing, '31, '32; Class Basketball, '32; Baseball, '31, '32.

Friends, teachers, janitors, I am no ordinary man.

**MIRIAM WEI CHI**

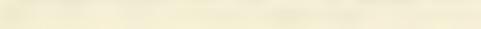
Annual Staff, '31; Pres. Student Council, '31, '32; Junior Honor Society; Senior Honor Society; Band, '29, '30, '31; Orchestra; Girls' Glee Club; Mixed Chorus; Yeomen of the Guard, '32.

*We know an accomplished little lass,
Who few can equal and none surpass.*

**RACHEL SPONSL**

Senior Honor Society, '32; Student Council, '30; V.-P. Junior Honor Society, '31; Newstaff, '32; Dramatic Club, '31; Declamatory Contest, '30, '31; Mixed Chorus, '31; Romantic Age, '30; Showdown, '30; Glee Club, '30, '32; Pinatore, '30; Pied Piper, '31.

Generally speaking, she is generally speaking.

**DONALD S. FARQUHARSON**

Senior Honor Society, '32; Student Council, '32; Gondoliers, '31; Yeomen of the Guard, '32; Mixed Chorus, '31, '32; Boys' Glee Club, '31, '32; Baseball, '29, '30, '31; Band, '31, '32.

Modesty makes us think there is something very nice beneath it.



MARCELLA BURNS

Annual Staff, '32; Typist; Senior Honor Society, '32; Newspaper Staff, '31, '32; Girls' Glee Club, '30, '31; Two Vagabonds; G. A. A., '29, '30, '31, '32; T. J. C.; Hockey; Volley Ball; Swimming.

Fortis in re; suavis in modo.

JACK CLARKE

Football, '28, '29, '30; Mixed Chorus, '31, '32; Yeomen of the Guard; Band, '29, '30, '31, '32; Orchestra, '31, '32; Boys' Glee Club, '32; D. U. X.; Senior Play.

Not so backward as one thinks.

JAMES WHITEMAN

*in Whiteman
I am sure study is an enemy to life.*

BERNADINE HORRIGAN

Junior Honor Society; Senior Honor Society.
A quiet disposition, earnest, and brilliant.

KATHLEEN HAKE

Senior Honor Society; Junior Honor Society; Pinafore; Mixed Chorus, '32; Girls' Glee Club, '29, '30; Yeomen of the Guard; Band, '29, '30, '31, '32; Essay Contest, '32; G. A. A.; S. A. H., '32.

*A rare mixture of intelligence, frolic and fun,
Who relished a joke and rejoiced in a pun.*

X JACK CROUSE

Band, '29, '30, '31, '32; Two Vagabonds; Gophers, '31; Boys' Glee Club, '30, '31; Mixed Chorus, '31, '32; Showdown.

None but himself can be his parallel.

RICHARD SNYDER

Treasurer Senior Class; Junior Prom Committee; Track, '30, '31, '32; Cross Country, '29, '30, '31.
*I will not trouble trouble
Till trouble troubles me.*

Dick Snyder

VELYN GEE

Booster Club, '31; G. A. A., '28, '29, '30, '31; Hockey, '29, '30; Captain Ball, '28, '29, '30, '31; Volley Ball, '28, '29, '30; Track, '28, '29; T. J. C.; Band, '28, '29, '30.
*She is pretty to walk with, witty to talk with,
and pleasant, too—to think of.*

MADALYN RUCKER

Transferred from Hebron; Glee Club, '30, '31; Booster Club, '31, '32; Newspaper Staff, '31, '32.
*A ready wit and a cheerful smile
These are the things she makes worth while.*

FRED BYRON

Two Vagabonds, '30; Student Council, '29; Boys' Glee Club, '29.
*May you be as like Lindbergh in actions as you
are in looks.*

RAY LUCK

Band, '28, '29, '30, '31, '32; Football, '30, '31; Orchestra, '30, '31; Track Manager, '32; Track, '30.
I know it is a sin for me to sit and grin.

EDITH DANIELS

Newspaper Staff, '31, '32; Booster Club, '31, '32; Girls' Glee Club, '29, '30, '31; Mixed Chorus, '31, '32; Yeoman of the Guard, '32.
A silent maid is more admired than a noisy one.

Franklin Soles

FRANKLIN SOLES

Senior Honor Society; Pied Piper, '30; D. U. X., '32; Showdown, '31, '32; Cheer Leader, '31; Band, '29-'32; Orchestra, '30; Track, '31, '32; Swimming, '30-'32; Cross Country, '31.
He'll find a way or make one.

ELIZABETH BLAKE

Senior Honor Society, '32; Junior Honor Society; Showdown, '30; Gondoliers, '31; The Two Vagabonds, '29; Mixed Chorus; Girls' Glee Club, '29, '30, '31, '32; A. E. P., '31, '32.
Cheerfully and kindly disposed.

MARJORIE PEET

Newspaper Staff, '29, '30, '31, '32; Senior Play, '31; Booster Club, '31, '32; Sophomore Play, '29; Pinatore, '29; Showdown, '31; A. E. P., '30, '31, '32; Dramatic Club, '31.
I have always preferred cheerfulness to mirth.

JACK LANDIS

President Senior Class, '32; Student Council, '28, '31; Booster Club, '31, '32; D. U. X., '31, '32; Ginger Snap Review, '29; Showdown, '31, '32; Gondoliers, '31; Yeomen of the Guard, '32; Mixed Chorus; Boys' Glee Club.
He did not choose to run, but won.

EUGENE LF BOEUFF

Showdown, '30, '31; Prom Committee, '31; Senior Play; Basketball, '29.
Worry has killed many a man. Why diet?

VIVIAN BAIN

Senior Honor Society, '30, '31, '32; The Charm School; Poetry Memory, '28; Mixed Chorus; Yeomen of the Guard, '32; Girls' Glee Club.
Good things come in little packages.

JEAN HAYES

Student Council, See'y '32; Girls' Glee Club; S. U. S., '29, '30, '31, '32; G. A. A., '30-'32; Junior Prom and Ring Committees; Girls' Glee Club; Senior Announcement Committee; Senior Farewell Committee.
Than who lust the fatal gift of beauty.

CHARLES HECKFR

Football, '29, '30, '31; Basketball, '29; D. U. X., '32; Track, '29-'32; Senior Play, '32; Dramatic Club, '31, '32; Junior Play, '31; Operetta, '29, '30; Showdown, '30, '31; Washington, the man who made us, '32; Junior President, '31.
No sinner or satyr perhaps, But, well, the very best of chaps.

GORDON MILLER

Football, '28, '29, '30, '31; Basketball, '28-'32; Swimming, '28, '29, '30, '31; Golf, '29, '30; Band, '28, '29, '30, '31; Orchestra, '29, '30; Jimmy Play, '30; Senior Play, '31; Showdown, '31; D. U. X., '31, '32.
A true sport in every sense of the word.

JUNE DAUGHERTY

Senior Honor Society, '30, '31, '32; Showdown, '31; Newspaper Staff, '31; Sophomore Play, '29; Senior Play, '31; Pinatore, '29; R. O. T. C. Sponsor; Girls' Glee Club, '31, '32; Dramatic Club, '31; Secretary Sophomore Class.
Wait and see what I shall be.

EMMY LOU NORDQUIST

Senior Honor Society, '32; Junior Honor Society; Student Council, '31, '32; Junior Play, '31; Showdown, '30; Yeomen of the Guard, '32; A. E. P.; Music Memory, '28; Mixed Chorus, '31, '32; G. A. A., '28, '29, '30, '31; Hockey; Soccer.
She looked. He fell.

WALTER GOOD

Vice-President Senior Class, '32; Student Council, '31; Band, '30, '31; D. U. X., '31, '32; Track, '30, '31; Hop and Prom Committees.
He has the combined qualities of a gentleman, and an athlete.

Walter Good





HARRY MORROW

Stage Manager, '28, '29, '30; Showdown, '31; Midsummer Night's Dream, Ginger Snap Review, '29; Newspaper Staff, '28, '29; Vice-President Booster Club, '31; President Booster Club, '32; Election Board, '29; Eligibility Committee, '31, '32; D. U. X.

Occupied people are not unhappy.

ELEANOR WILKINS

Senior Honor Society; Secretary Senior Class; S. U. S., '32; Newspaper Staff, '31, '32; Girls' Band, '29, '30, '31; Girls' Glee Club, '29, '30, '31; G. A. A., '30, '31, '32; Hockey; Soccer; Captainball.

Ever true to her friends, work and words.

RUTH HOLMAN

Sophomore Play, '29; Girl Reserves, '28.
A smile is her password into every heart.
We've liked her loads from the start.

GARDNER KREISER

Senior Honor Society, '32; Booster Club, '31, '32; President D. U. X., '31, '32; Gondoliers, '31; Yeomen of the Guard, '32; Showdown, '31; Rifle Team; R. O. T. C. cadet officer, '31, '32.
When Johnny comes marching home from the West.

STANUAL NARCOWICH

Baseball, '28, '29, '30, '31; Senior Play, '32; Basketball, '28, '29, '30, '31; Pied Piper, '29.
But probe his thoughts, — they travel far.

MILDRED TRIVANOVICH

G. A. A., '30, '31, '32; Hockey; Soccer; Basketball; Captainball; Volleyball.

An excellent student with a smile that wins.

MARGARET HOLLOPETER

Transferred from Lew Wallace; Poetry Memory, '31; The Poor Nut, '30; Senior Honor Society, '31, '32; S. U. S., '31, '32; Glee Club, '31; Showdown, '31; Mixed Chorus, '31, '32; Yeomen of the Guard.

*You'll always find her smiling, never sorry.
Her ways of life are sweet and true.*

JAMES HAYES

Pinafore, '29; Student Council, '31; Showdown, '31; Junior Prom and Ring Committee, '31; Gondoliers, '31; Boys' Chorus, '30; Mixed Chorus, '29, '31.
He is happy who is blessed with indifference.

ROBERT WILKINSON

Track, '29, '30, '31, '32; Cross Country, '29, '30; Freshman President; ~~Sophomore~~ President; Gondoliers, '31; Showdown, '30, '31, '32; Pied Piper, '30; Yeomen of the Guard; D. U. X., '31, '32.
Merit was ever modest known.

MAUDE HELLER

Mixed Chorus; Yeomen of the Guard, '32.
Nothing is impossible to a willing heart.

ELVA ANDERSON

Band, '29, '30, '31, '32; T. J. C., '31, '32; G. A. A., '31, '32; Volley Ball, '31; Showdown, '31.
She's loquacious and full of life.

HANS PETER MEYER

Music Memory, '29; Pinafore, '29; Gondoliers, '31; Yeomen of the Guard, '32; Pied Piper, '30; Boys' Glee Club, '30, '31, '32; Senior Play, '32; Showdown, '30, '31; Taming of the Shrew, '31.
Begone, didl care! Thou and I shall never agree.

Hans P. Meyer

Henry Borden '32

HENRY BORDEN

Band, '31; Mixed Chorus; Boys' Glee Club, '29.
"Borden's" He's contented, too.



ALICE HAGFURSTROM

President S. U. S., '31, '32; Vice-President Dramatics Club; Showdown, '31; Sophomore Play, '29; Hop Committee, '29; Senior Play.
Never a sweeter girl, nor pal.



CLARA DICK

Transferred from Lew Wallace; Captain Ball, '30, '31; Volley Ball, '30, '31.
But hold me for a friend.



CHARLES McCONNELL

Band, '30, '31, '32.
Better be little and shy,
Than big and cast a shadow.

Charles McConnell



ETHEL HERNDON

G. A. A., '30, '31, '32; Hockey; Volley Ball; Soccer; Captain Ball; Swimming; Track, '30, '31; Pinafore, '30; Showdown, '30; S. U. S., '30, '31, '32.
The beauty of her hair and eyes to harmonize with her character.



LUCILLE KIETZMAN

Glee Club, '29, '30.
Always willing to make amends.



GEORGE DORLAND

Swimming, '30, '31, '32; Band, '29, '30, '31; Rifle Team, '32; Showdown, '31, '32; Glee Club, '30, '32.
West Point! Here I come.

GALE ROGERS

Smiles his way onward.

Gale Rogers



MARY FRANCES MURPHY

G. A. A.; Volley Ball; Mixed Chorus, '29, '30, '31; Girls' Glee Club, '32; Two Vagabonds.
Demure lasses are all too scarce.



MARY KOST

Newspaper Staff, '29, '30, '31; Junior Play; Pinafore, '29; Two Vagabonds, '30; Gondoliers, '31; Yeomen of the Guard; Ginger Snap Review; Track; Mixed Chorus, '31, '32; Girls' Glee Club.
She's always happy and full of good cheer.

ARTHUR FOX

I will make use of all the power I have.

Cliff. Romig



CLIFFORD WARRINER

Boys' Glee Club, '30; Mixed Chorus, '31; Yeomen of the Guard, '32.
He plays life's game with head erect.

ZELMA CHRISTMAN

Sponsor R. O. T. C.; Treasurer Junior Class, '31; Secretary T. J. C., '31; Booster Club, '31, '32; Vice-Pres. G. A. A., '29, '30, '31, '32; Hockey; Soccer Captain Ball; Dodge Ball; Volley Ball; Track; Band, '29, '30, '31.
True friends are like diamonds, precious but rare.

RUTH CROYLE

Senior Honor Society, '32; Junior Honor Society; Dramatic Club, '31; Junior Play, '31; S. A. H., '32; Mixed Chorus; Pied Piper, '28.
A girl worth while is a girl with a smile.

JAMES FLYNN

Football, '30, '31; Junior Play, '31; Senior Play, '32; The Ghost Bird, '29; Showdown, '30, '31; Boxing, '31; Washington, the man who made us, '32.
Born to excell, and to command.

FRANKLIN WOLDT

Basketball, '31, '32; D. U. X., '32.
On his brow nature has written, "Gentleman."

JOAN BURCHI

Orchestra, '28, '29; Band, '29, '30, '31, '32; Girls' Glee Club, '29, '30; Mixed Chorus, '31, '32; Yeomen of the Guard, '32; S. U. S., '31, '32.
*Blest with a temper whose unclouded ray
Can make tomorrow cheerful as today.*

Alice Holck

Transferred from LaPorte; Glee Club, '31, '32; T. J. C., '31, '32.
It is true politeness and gentleness that constitute a lady.

JAMES DENNY

Transferred from Portland, Indiana.
What a man!

GERALD KRAMER

Football, '30; Basketball, '30; Tennis, '29, '32; Treasurer Junior Class, '31; Yeomen of the Guard, '32.
Abuition is the keynote of success.

MARGUERITE JOHNSTON

Newspaper Staff, '32; Pinafore, '29; Gondoliers, '31; The Two Vagabonds, '30.
Happiness seems made to be shared.

VIRGINIA BURGE

Junior Play, '31; Showdown, '31; A. E. P., '31, '32.
*She's quite a self-determined person;
her thoughts and conduct are her own.*

WARD MACKEN

Newspaper Staff, '31, '32; Senior Play, '32; Showdown, '30, '31; Gondoliers, '31; Boys' Glee Club; Orchestra, '31; Mixed Chorus, '30, '31, '32; Showdown, '31; Taming of the Shrew, '31; Washington, the man who made us, '32.
The old Maestro.

DOROTHY BELSHAW

Orchestra, '31, '32; Band, '29, '30, '31, '32; Girls' Glee Club, '31; Mixed Chorus, '31, '32; Essay Contest, '31; Hockey, '31; Yeomen of the Guard; Transferred from Lew Wallace, '30.
To doubl the fairness of her hair were to want an eye.

LYLE MORRISON

Football, '29, '31; Boxing Tournament, '31; Heavy weight champion; Pied Piper, '29.
Was ever a man so grandly made as he?

STANLEY COX

Football, '29, '30, '31; Band, '29; Boxing, '31.
Full merry am I—

DORIS TULLY

Transferred from Watseka High School; S. U. S., '31, '32.
Amiable attractive gay in fact, nice.

CAROL PON

G. A. A., '29, '30, '31, '32; Pinshore, '29; Girls' Glee Club, '29, '30, '31, '32; D. U. S.; Taming the Shrew, '31; Showdown, '31.
Carol Pon is her promising name.

THOMAS E. DICKS

Cross Country, '31, '32; Track, '32.
The knight had visor up and showed a youthful face.

CLYDE MEANS

There's always a means to an end.

ANITA RAE WAHLEN

Vice-Pres. Senior Honor Society; Newspaper Staff, '31, '32; Girls' Glee Club, '29, '30, '31; S. A. H., '32.
Whence is thy learning? Hath thy toil over books consumed the midnight oil?

RUTH SHUBICK

G. A. A., '32; Captain Ball, '32; Showdown, '31; Girls' Glee Club, '29, '30, '31.
And spoke sweet words and comforted all hearts.

NEWTON COLE

Sophomore Play, '29; Showdown, '31; D. U. X., '31, '32.
And they marveled at the wordless man!

Red Water

MARSHALL WALTHER

Newspaper Staff, '31, '32; D. U. X., '31, '32; Football, '30, '31; Track, '31; Swimming, '29, '30; Track, '31, '32.
Ye flaming carrot-top.

SHIRLEY HENDERSON

G. A. A., '31, '32; Booster Club, '31, '32; Soccer; Captain Ball, '31; Girls' Band, '29, '31; Pied Piper, '29.
It's the song she sings and the smile she wears, That's makin' sunshine everywhere.





MARJORIE GRUND

Secretary Junior Class, '31; President T. J. C., '31, '32; Treasurer Booster Club, '32; Mixed Chorus, '31; F. D. F., '30, '31; T. J. C., '31, '32.
Tomorrow's romance oh! who knows?

WILHELM WITTING

Cross Country, '30, '31; Track, '30, '31; Orchestra, '29, '30.
Quiet water runs the deepest.

BEN STARR

Track, '30, '31, '32; Junior Prom Committee, '31.
Fog.

MARIE YUILL

Band, '29, '30; Treasurer T. J. C., '32; Booster Club, '32.
You'll like her!

BFRNICE SPATH

Transferred from Lew Wallace; Gondoliers, '31; Senior Honor Society, '32; Mixed Chorus, '30, '31, '32.
A cheerful smile leads grace most complete.

WILLIAM FOLEY

Freshman Play, '29; Junior Play, '31; Ghost Bird, '30; Swimming Team, '30, '31, '32; Baseball, '32; Water Polo, '31, '32.
Puts his shoulder to the wheel.

JOE BOLKAVATZ

Football, '29, '30, '31; Basketball Manager, '31, '32.
The world knows nothing of its greatest men.

GWENDOLYN ZUKOWS

Senior Honor Society, '31, '32; Orchestra, '29, '30; Girls' Band, '28, '29, '30, '31; Ginger Snap Review.
There is but one method and that is by hard labor.

ANN MONAHAN

Newspaper Staff, '30; Junior Play, '31; Showdown, '30; Dramatic Club, '30, '31; Gondoliers, '31; S. U. S.; Orchestra, '29, '30.
Loose thy tongue and let us know.

ALFRED MILTEER

Band, '29, '30, '31, '32; Drum Major, '32; D. U. X.; Orchestra, '29, '30, '31, '32; Golf, '32; Showdown, '32; Ginger Snap Review, '29; Pinafore, '29; Gondoliers, '31; Two Vagabonds; Yeomen of the Guard.
And the maidens earnestly listened.

DFAN VERPLANK

Band, '29, '30; Football, '30, '31; Basketball, '30.
Better late than never.

JOYCE MUMAUGH

G. A. A., '29, '30, '31, '32; Hockey, '29; Soccer, '29; Booster Club, '31, '32; Junior Play, '31; S. U. S.; Girls' Glee Club, '30; Showdown, '30, '31; Freshman Play, '29.
*Like a doll she sat demurely,
On a sofa thinking surely.*

Sidney Garner

SIDNEY GARNER

Football, '30.
With a character as stable as the rock of Gibraltar.



BERNIE SANDINE

Senior Honor Society, '31; Declamatory Contest, '28; Bookkeeping Contest Team, '31; Mixed Chorus, '31, '32; Ginger Snap Review, '28; Yeomen of the Guard, '32; S. A. H., '31; Senior Play. A merry heart doeth good like a medicine.



MARGARET DUFFY

G. A. A., '29, '30, '31, '32; Hockey, '28, '29, '30; Soccer, '29, '30; Basketball, '30, '31; Pinafore, '29; Vice-Pres. Junior Class, '31. Methinks she has a hand for poetry.

LOUIS DAVIS
Louis Davis
Football, '29, '30, '31.
A Corinna has a lad of mettle.



CALVIN SWEET

Transferred from Tolleson.
What's in a name? He is a good boy, but would make a better bad one.

ESTHIER EIKENBERRY

Band, '29, '30.
Joy rises in me like a summer morning.



GENEVIEVE DECK

G. A. A., '28, '29, '30, '31; Track, '28; Band, '28, '29, '30; Pinafore; Captain Ball, '29.
Thou hast no sorrow in thy song.

RUSSELL COUNDIFF

Football, '30, '31.
Men of few words are the best.

Russell Coundiff

CARL IHLE

Golf, '30, '31, '32; D. U. X., '32.
A sensible, well-bred man!

Carl Ihle



FERN STEWART

Secretary S. U. S., '30; Girls' Glee Club, '29, '31; Sophomore Play, '29; Hop Committee, '29.
A merry heart maketh a cheerful countenance.



HENRIETTA WILLIAMSON

G. A. A., '32; Captain Ball, '32; Volley Ball, '32; Girls' Glee Club, '32.
When she goes to the gym,
We know that she is out to win!

JOE DEVINE

Basketball, '28; Boxing, '31, '32; Tennis, '31; Baseball, '28, '29, '30; Glee Club, '31; Ginger Snap Review, '28.
An active eye; a ready wit.

Jannie McDonald



JAMES McDONALD

Swimming, '30, '31, '32; Showdown, '30, '31;
Band, '30, '31, '32.
He will splash his way to success.

FLORENCE LEWIS

Swimming, '30, '31, '32; Mixed Chorus, '31, '32;
A. A. A., '31, '32; Secretary, G. E. P., '32.
*Her hair is burnish'd auburn, and her smiling
face brings joy.*

Alice Jane Davis

Senior Honor Society; G. A. A.; Mixed Chorus,
'31, '32; Hockey, '29, '30, '31; Soccer, '29, '30,
'31.
Often seen, but seldom heard.

CHARLES CONNORS

Freshman Play, '29; Sophomore Play, '30; Boys' Glee Club, '31, '32; Showdown, '30, '31, '32.
A cheerful man's a king.

Richard Simmons
Band, '30, '31, '32.

High-crested thoughts in a heart of courtesy.

BLRNICE CLARK

G. A. A., '31, '32.
Happy, as it were, by report.

KATHLEEN LYDON

Booster Club; Declamatory Contest, '29; Pinafore, '29; Girls' Glee Club, '29; Mixed Chorus, '31; Showdown, '31; Yeomen of the Guard, '32; G. A. A.
*Her modest and graceful air
Shows her grace and good as she is fair.*

RICHARD SIMMONS

Band, '29, '30, '31, '32; Golf, '30, '31, '32; Basketball, '29, '30.
Wouen wise, Simmonize!

KENNETH HARRINGTON

Student Council, '31, '32; Showdown, '30, '31; Boys' Chorus, '30, '31.
To be of use in this world is the only way to be happy.

MONA CURTIS

G. A. A., '28, '29, '30, '31; Track, '28; Pinafore, '29; Two Vagabonds, '30; Band, '28, '30.
She has the proper spirit.

ELIZABETH HAM

G. A. A.; Hockey, '30, '31; Soccer, '31; T. J. C.; Captain Ball, '31; Volley Ball, '31; Orchestra, '29, '30.
Youth, health, and love blooms in her cheek.

RAYMOND NOVAK

Messiah, '30; Pinafore, '29; Showdown, '30; Track Manager, '30, '32; Cross Country Manager, '30, '31.
School! I suppose it is a necessary evil!

Fred Widener

MARY POCOCK

S. U. S., '30, '31, '32; G. A. A., '30, '31, '32; Swimming, '29, '30, '31, '32; Soccer, '30, '31; Hockey, '31; Captain Ball, '32; Volley Ball '30, '31.

Where there's a will there's a way.



FRED WIDENER

Band, '30, '31, '32; Showdown, '30, '31, '32; Gondoliers, '31; Yeomen of the Guard, '32; Stage Manager, '28, '29, '30, '31; Boys' Glee Club, 'Happy go-lucky Fred.



WILLIAM SCHAFER

Concert Orchestra, '31, '32; Mixed Chorus, '32; Yeomen of the Guard, '32.

Thy modesty's a candle to thy merit.



MARHTA HELEN HOOVER

Senior Honor Society, '32; Pied Piper; Junior Honor Society; Mixed Chorus, '31, '32; Yeomen of the Guard, '32.

A face with gladness o'erspread.



ROSALIE HARMS

G. A. A.; Baskethall, '30; Soccer, '31; Captain Ball, '30, '31; Volley Ball, '30, '31.

I have found this stately lady to be dependable.



SAM SOLTZ

Transferred from Central High School, Evansville, Ind. Showdown, '31.

He has not even the will to lift his eyes, the sly hid.



CARL FRANTZ

Carl
Sophomore Play, '29.
And leaning back he yawned and fell asleep.



BETTY BROWN

Band, '28, '29, '30; Glee Club, '31; G. A. A., '28, '29, '30, '31, '32; Captain Ball, '32; Dodge Ball, '32; Valley Ball, '32.

She's a gymnastic hiss.



HANNAH WALSH

Orchestra, '29, '30, '31; Glee Club, '31, '32.

Serious, quiet and refined.



CHARLES MEYERS

Dignified and courteous; a high school without dignity is like a house without a foundation.



CHARLES HANLEY

Freshman Play, '29; Sophomore Play, '30; Showdown, '31; Junior Play, '31; Senior Play, '32; Dramatic Club.

El Brendel's second.

HELEN CREAMAN

G. A. A., '30, '31, '32; Soccer, '30, '31; Swimming, '29, '30, '31; Hockey, '30, '31; Track; Volley Ball, '30, '31; Captain Ball, '32; S. U. S.

She knew whatever's to be known.



ANNA BERTHA KREVITZ

Mixed Chorus, '30, '32; Girls' Glee Club, '31, '32;
Gondoliers, '31; Yeomen of the Guard, '32.
*Whose every little ringlet thrilled
As if with soul and passion filled.*

SIMO WULETICH

Band, '28, '29, '31; Basketball, '29; Track, '29,
'31; Cross Country, '29, '31, '32.
*The manly part is to do with might and main
what you can do.*

EDWARD YARNOLD

Gondoliers, '31; Yeomen of the Guard, '32;
Mixed Chorus, '30, '31, '32.
A little backward about coming forward.

MARY GUBA

Track, '29, '30, '31; Captain Ball, '30,
Blithe of cheer and gentle of mood.

MARIE MORIGI

Orchestra, '29, '30, '31, '32; Showdown, '31;
Girls' Glee Club, '30, '31, '32.
*A modest, quiet maid is she,
With disposition sweet.*

TED PAVLINSKI

If it be a man's work, I will do it.

JACK MAHONEY

Baseball, '28, '29, '30, '31; Basketball, '28; Boxing,
'31, '32; Swimming Manager, '31, '32.
*The quiet end of life is not knowledge but
action.*

MARION LOUISE WASHAM

Girls' Glee Club, '29, '30; Girls' Band, '29;
Ginger Snap Review, '28; Pied Piper; Pinafore,
'29; Gondoliers; Showdown; Freshman Play;
Junior Play; Sophomore Play.
She knows the joys of living.

LOUISE SWICKARD

Mixed Chorus, '29, '30; Music Contest, '29; City
Play, '32.
Quiet persons are welcome everywhere.

ELSIE AGAN

Girls' Glee Club; Mixed Chorus, '29, '30, '31, '32;
Pinafore, '29; Gondoliers, '31; Yeomen of the
Guard.
*In her virtues magnified,
Always quiet and dignified.*

JUNI ARVILDA LEPTIEN

Transferred from Austin High School; Mixed
Chorus; Gir's Glee Club.
*She's athletically inclined,
Without her our team would have declined.*

VIRGINIA LILLY

Du bist wir eine Blume.

*Sincerely
June A. Betzen*

DONALD CLIFFORD

Transferred from India; Football, '28; Track, '28, '32.
What a man does, that he is.

**MARGUERITE DETHRIC**

Newspaper Staff, '30, '31, '32; Managing Editor; Booster Club, '32; Tri-Arts Club, '29; Gondoliers, '31.
Her voice is ever soft, gentle, and low, an excellent thing in woman.

**DOROTHY HARMS**

Band, '29, '30.
Her wit and brains will obtain for her a place on high in this wide world.

**FRANCIS COSTER**

Yeomen of the Guard, '32; Mixed Chorus, '32; Boys' Glee Club, '32.
A quiet manly fellow.

**WILLIAM BROWN**

Band, '30, '31.
He likes to build, not boast.

**MARY CATHERINE STAHLER**

S. U. S., '30, '31, '32; G. A. A., '29, '30, '31, '32; Hockey, '29; Soccer, '29, '30, '31; Volley Ball, '29; Captain Ball, '29, '30; Basketball, '31; Track, '30; Swimming, '30, '31.
Quiet and unassuming, but always ready to help.

**MARGARET GLENNON**

Sophomore Play, '29; Girls' Glee Club, '30; G. A. A., '28; Hockey, '28; Volley Ball, '28; Girls' Reserves.
A pleasant disposition is always best.

**CLARK GROVE**

Track, '29, '30.
There's a smile that's winning.

**STEVE MISANKO**

Never over serious, not too frivolous, but a rare good fellow.

**LOIS MAURER**

Senior Honor Society; Junior Honor Society; Orchestra, '29, '30, '31, '32; C. P. T.; Girls' Glee Club, '32; Mixed Chorus, '32.
Her fingers shamed the ivory keys, they danced so merrily along.

**BERNICE OSIKA**

Band, '30, '31, '32; G. A. A.; Track, '30; Soccer, '31; Volley Ball, '31; Captain Ball, '32; Hockey, '32; Soccer, '32.
A good girl and a good sport.

**HAROLD WITTE**

Football, '30, '31; Track, '31, '32; Pinatore, '29; Mixed Chorus, '32; Boys' Glee Club, '31; Pied Piper; Taming of the Shrew, '31; Yeomen of the Guard, '32; Washington, the man who made us.
Hath body enow to hold his foemen down.



JOSÉPHI MACEDO

Boys' Glee Club, '30, '31; Showdown, '31; Gon-
doliers, '31.
He tries, and that is half the game.

THERESA MANN

Transferred from Froebel; Mixed Chorus, '28;
Girls' Glee Club, '31.
The school knows little of its nicest girls.

HELEN WESTPHAL

Transferred from Fairfax High School; Los-
angeles; T. J. C.; Girls' Glee Club.
Talented in art and beauty.

ROBERT ATKINS

Manager of Football, '30, '31; Band, '29, '30, '31;
Manager of Basketball, '31, '32.
"Entrepreneur."

Robert Atkins

HARRY WICK

Be silent and safe; silence never betrays you.

EMMA HIRSCH

Two Vagabonds; Mixed Chorus, '30; Girls' Glee
Club.
A pleasant smile reveals a kindly heart.

DOROTHY GROSS

Student Council, '30; Declamatory Contest, '29;
Mixed Chorus; Glee Club, '30; S. U. S., '32;
Newspaper Staff, '32; G. A. A., '29, '30, '31, '32.
*The rising blushes which her cheeks o'erspread
Are like opening roses in a lily bed.*

PETER KNESEVICH

Band, '29, '30, '31, '32; Orchestra, '29, '30, '31,
'32; Track, '30.
A boy that shows much sincerity in his work.

WILLIAM JONES

R. O. T. C., '32; Junior Play, '31; Showdown,
'31, '32; Dramatic Club, '31, '32; Pinafore, '29;
Tri-Arts Club, '29; Two Vagabonds, '30; Con-
test Play, '32; Baseball, '29, '30, '31, '32; Swim-
ming, '30, '31, '32; Stage Manager, '32.
*I am so happy and so free
Life is all a joke to me.*

JENNIE GAUDIO

Orchestra, '29, '30, '31, '32; Girls' Glee Club.
*Seldom have I seen a girl so sober, but can
she play!*

MARGARET BECKER

G. A. A., '30, '31, '32; Volley Ball, '30, '31;
Soccer, '31; Basketball, '31; Captain Ball, '32.
To be happy be friendly.

JAKE DOBIS

Glee Club, '32; Mixed Chorus, '32; Yeomen of
the Guard.
An irresistible villain!

NORMA JOHNSON

Showdown, '31; Mixed Chorus, '28, '31, '32; Orchestra, '30, '31.
Gentle in manner, firm in ready.



Joe Murphy

JOSEPH MURPHY

Mixed Chorus, '31, '32; Showdown, '30, '31, '32; Yeomen of the Guard, '32.
A gentleman of the Old South.



GEORGE BALUK

Band, '29, '30, '31, '32; Track, '29, '30, '31, '32; Cross Country, '29, '30, '31.
To victory on winged feet.



KATIE MIRZA

Transferred from American Mission School at Bagdad, Mesopotamia; Girls' Glee Club, '31, '32.
Of manner gentle, of affections mild.



LOUIS BOTO

A good cause makes a strong arm.



STEVE CHELLE

Football, '29, '30, '31, '32; Basketball, '28-'31; Boxing Tournament, '31, '32; Finn and Frolic, '31.
Why worry about tomorrow? It's still today.



LYDIA KIRCHOFF

Mixed Chorus, '30; Girls' Glee Club, '31, '32.
*Always happy, seldom sad;
Just the kind of friend to have.*



EDITH FLEMING

Senior Honor Society; Junior Honor Society; Editor Newstaff, '31; Declamatory Contest, '28; Poetry Memory, '31; Booster Club, '32; Pied Piper; G. A. A., '30, '31, '32; Hockey; Volley Ball.
She accomplished everything she tried to do.



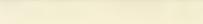
WILLIAM JOSEPH

Edison Prize Winning Contest, '31; Pinafore, '29; Boys' Chorus, '29, '30; Mixed Chorus, '31, '32; Two Vagabonds, '31; Gondoliers, '31; Yeomen of the Guard, '32.
Every man is a volume, if you know how to read him.



EARL WITWER

For what I will, I will; and there's the end of it.



LOIS RESIDE

Band, '29-'32; T. J. C., '31, '32; Showdown, '31; G. A. A., '31, '32; Captain Ball; Volley Ball.
Cheerfulness becomes a woman at all times.



EDNA GOFFNEY

G. A. A., '30, '31, '32; Girls' Glee Club, '30, '31, '32; T. J. C., '30, '31, '32.
As fond of "dates" as an Arab.

FRANCIS McBRIDE

Sophomore, Junior, and Senior Plays; *Pinafore*, '29; *Showdown*, '30, '31; Boys' Glee Club, '29; Baseball; Washington, the man who made us, '32.
What man he be who knows?

JOHN HACK

Silence has many advantages.

FLORENCE REMPIS

Orchestra, '30, '31; Mixed Chorus, '30, '31, '32; Girls' Glee Club, '29, '30, '31; Showdown, '31; Gondoliers, '31; Yeomen of the Guard, '32.
Smiling and cheerful, always the same.

GRACE KUI IN

Full of talkie, talk and smiles.

KARI. CHNUPA

Orchestra, '29, '30, '31, '32.
I'm sure he is a talented man.

GERALD LUNN

Rome was not built in a day.

IRFNE WADZINSKI

Orchestra, '29, '30, '31, '32; Two Vagabonds, '31; Gondoliers, '31; Mixed Chorus, '29, '31; Girls' Glee Club, '30, '32.
An earnest maiden and a clever one, too.

ANNE LALLY

Mixed Chorus, '30.
She knows the secret of being a friend.

KENNETH BENNETT

Track; Basketball; Band; at Emerson, Band, '31, '32 at Horace Mann.
Strength without display.

RICHARD BARIDO

Football, '30.
Make room for a man.

HELEN REIMER

Mixed Chorus, '29; Girls' Glee Club, '30, '31, '32; G. A. A., '31, '32; Volley Ball; Captain Ball.
My pleasures find their source in sports.

STELLA PALASZ

Orchestra, '29, '30, '31; Mixed Chorus, '31, '32.
We rarely repent of speaking little.

WILLIAM STOLZMAN

Stolid as the Sphinx.



RICHARD LOBSIGER

Junior Play, '31; Gondoliers, '31; Pied Piper, '30; Boys' Glee Club, '29; Mixed Chorus, '31, '32; Yeomen of the Guard, '32; Showdown, '30; Washington, the man who made us, '32.
What is becoming is honorable; what is honorable is becoming.

Richard Lobsiger

NELLIE MULLAN

Newspaper Staff, '32; Orchestra, '29, '30, '31, '32; G. A. A., '31, '32; Hockey, '31; Soccer, '31; Girls' Glee Club, '32.
Firm but good natured through it all.



JANE BENTLEY

Transferred from Tolleston.
Sighed and looked innumerable things.



ARTHUR McCORMICK

Football, '29, '31; Yeomen of the Guard, '32; Pied Piper, '29; Taming of the Shrew, '30; Boxing, '30.
With a resolute purpose I face all the world.

Bob Soring
ROBERT LEE TOFRING

Band, '31; D. U. N., '32; Boys' Glee Club, '31; Gondoliers, '31; Yeomen of the Guard, '32; Senior Play.
Tomorrow, let us do or die.



MARY NOZICKA

Glee Club, '29, '30.
A face with gladness overspread.



BERTHA BERG

G. A. A., '29, '30; Track, '29, '30; Showdown, '30, '31; Basketball, '29; Girls' Glee Club, '29.
My mirth and good humor are coin in my purse.

DODSON BEERS

Track, '31, '32; D. U. N., '31, '32.
Light wines and beers forever!

*Dodson
Beers*

ROBERT SIZER

Bob Sizer
Basketball, '31, '32.
Ye village sky-scraper, with his head above the clouds.



JEANETTE SMITH

Girls' Glee Club, '29, '30, '31.
The power of thought; the magic of mind.



DELPHINE COLE

Newspaper Staff, '32; Dramatic Club; Gondoliers, '31; Taming of the Shrew, '31; Showdown, '31; S. A. H., President; Mixed Chorus, '30, '31, '32; Senior Play.

For such a silence is both kind and wise.

HELEN MORTON

Junior Honor Society; Senior Honor Society; Newspaper Staff, '31, '32; Band, '29, '30, '31, '32; Orchestra, '31, '32; G. A. A., '29, '30, '31, '32; S. A. H., '32; Mixed Chorus, '31, '32; Showdown; Two Vagabonds, '30; Gondoliers, '31; Yeomen of the Guard, '32; Valedictorian.

Let me have music, dying, and I ask no more delight.

GRETCHEN WARREN

Junior Honor Society, Sec'y, '30; S. U. S.; Pied Piper; Orchestra, '30, '31.

'Twill please you to sit and look at her.

EVILYN JONES

Junior Honor Society, '30, '31; Senior Honor Society; Band, '29, '30; G. A. A., '29, '30; T. J. C., '30-'32; Dodge Ball, '29; Girls' Glee Club, '29, '30, '31.

*A quiet maid, intent upon her work,
From her duties she will never shirk.*

MARION DICKSON

Junior Honor Society; Newspaper Staff, '32; G. A. A.; Treas, S. A. H.; Gondoliers, '31; Showdown, '32; Yeomen of the Guard, '32; Mixed Chorus, '31, '32.

*Marion will some day make a name,
For her singing will bring her fame.*

MARIE HOOFVAR

G. A. A.; Soccer, '31; Glee Club, '29, '30.

For favors to me, to all she smiles extends.

CLAUDINE HOOVER

Showdown, '31, '32; Pinafore, '29; Vocal Club, '32; Girls' Glee Club, '31, '32; Yeomen of the Guard, '32.

Always she has a gentle smile and a kindly word to say.

DOROTHY ALLMAN

Mixed Chorus; Girls' Glee Club, '30, '31, '32; Showdown, '30; Gondoliers, '31; Yeomen of the Guard; Washington, the man who made U. S. A. cheerful smile, Lends grace most complete.

FERN BECK

Senior Honor Society, '32; Pied Piper, '30; Gondoliers, '31; Mixed Chorus, '30, '31, '32.

She has a common sense that is not common.

ALICE CLEM

G. A. A.; Track, '30; Volley Ball, '30, '32; Soccer, '32; Captain Ball, '32; Girls' Glee Club.

She did what she could with a laugh and a smile.

RUTH MICHALOVE

G. A. A.; Showdown; Glee Club; Yeomen of the Guard; C. P. T.; Washington, the man who made U. S.

She has a mind of her own and she keeps it.

JAYNE HIFINRICH

G. A. A.; Hockey; Soccer; Captain Ball; Band; Showdown; Basketball.

Shadows of sorrow never last long.

HELEN BOLKAVATZ

G. A. A., '30, '31, '32; Soccer, '30, '31; T. J. C.; Volley Ball, '30, '31; Captain Ball, '31, '32; Ginger Snap Review, '29.

I'll hasten off to play elsewhere.

FLORENCE C. JOHNSON

Orchestra, '30; Vocal Club, '32; Glee Club, '31, '32; Taming of the Shrew, '31; Yeomen of the Guard; Washington, the man who made U. S., '32.

A stranger in our midst; but well liked.

SARA TODD

Junior Play, '31; Mixed Chorus, '31, '32; T. J. C.; Booster Club, '29, '30.
She has a pleasing way.



VIRGINIA DAVIDSON

Transferred from Lew Wallace; Band, '31, '32; Girls' Glee Club, '29, '30, '31; Pinafore, '29; Showdown, '30, '31; A. E. P.
And gone as soon as seen.



JULIA ROGERS

Ye hardly know me yet.



EDNA STEPHAN

G. A. A., '29, '30, '31, '32; Hockey; Soccer; Swimming; Baseball; Pinafore, '29; Orchestra.
So she lived in fantasy.

BERTHA SIPAVICH

Orchestra, '32; Glee Club, '30, '31; Mixed Chorus; Yeomen of the Guard, '32.
A faithful friend is better than gold.



EBBA SMITH

Showdown, '31; Opera, '32; Mixed Chorus, '31, '32.
Expectation whirls me around.



VIOLET RIBLAN

G. A. A., '31, '32; Volley Ball; Captain Ball, '32; Girls' Glee Club, '30; Mixed Chorus, '31, '32; Gondoliers, '31; Two Vagabonds, '30; Yeomen of the Guard, '32.
Where quietness prevails, ability is sure to be.



DOROTHY JAMIESON

Booster Club, '31, '32; Girls' Band, '29, '30, '31, '32; Mixed Chorus, '30; Girls' Glee Club, '29, '32; G. A. A., '29, '30, '31, '32; Soccer; Volley Ball; Captain Ball; Track; T. N. T., '30; Showdown, '31; Pied Piper, '31.
Full of high spirits; a character worth knowing.



FLORENCE ROSENBAUM

Transferred from Marion High School; C. P. T., '32; G. A. A.; Hockey, '31; Soccer, '31.
Famed for her verbosity.



ADELE ROSEN

G. A. A., '29, '30, '31, '32; Hockey; Soccer; T. J. C.; Volley Ball; Captain Ball; Basketball; Track.
She's there for sport.



DOROTHY LEE

Girls' Glee Club, '29, '30, '31.
A pleasant disposition is always best.



MARION EVELYN SCHAFER

Showdown, '30, '31; Gondoliers, '31; Mixed Chorus, '31.
It's nice to be natural, when you're naturally nice.

"Lee"

Senior Class Will

On the eve of our departure from the shadowed cloisters and hallowed portals of the scene of our curricular endeavors, we, the graduating class of Horace Mann High School in the municipality of Gary, county of Lake, state of Indiana, being of sane minds, despite the allegations of the Faculty to the contrary,

Whereas, being desirous of leaving, to the best of our capabilities, some slight impression on the otherwise sterile minds of our successors, and,

Whereas, aspiring that our humble images might be retained in some sequestered niche in the *sanctum sanctorium* of the exalted memories of our revered Faculty, do herewith bequeath, and bestow the following:

To those infants who have impeded our brilliant career with their puerile behavior, making our life a burden with the constant necessity of quelling their insufferable precocuity, and into whose incompetent hands we now relinquish, with many misgivings, the sceptre of authority, we make these gracious bestowals:

To Harry Bortz, Robert Sizer's altitude.

To Burl Heflin, Ward MacKeen's yodeling ability.

To Chester Aubuehon, Joseph Murphy's spats.

To Jack Evans, Gardner Kreiser's date book.

To Arthur Fisher, Carl Ihle's swagger.

We, Mrs. Pickard and Betty Strang, leave our positions on the annual staff to any imbeciles who are thereby inclined to assume our hopeless tasks.

Billy Kinnally leaves his specs to Harry Gaski so that he may see the brighter side of life.

Martha Johnson leaves her ability to get her lessons to Ruth Van Winkle.

Jack Landis leaves his dear old "Hupp" to the Smithsonian Institute.

Miriam Welch leaves her "business minded attitude" to Ethyl Wilkins.

I, Rachel Sponsel, leave to Marguerite Swope my dramatic eruptions.

I, Emmy Lou Nordquist, do return to Mr. and Mrs. Dexter the monopoly on their son, Bob.

I, Joyce Mumaugh, do grant to Catherine Markman my flashing display of personality in arresting the young men.

I, Alfred Milteer, leave my saxaphone to Cornell Hollis, hoping he will "get hot" on it and make "whoopee"!

Bill Brainerd leaves his lengthy class orations to Robert Kettle.

Adele Rosen leaves her athletic ability to June Transeau.

I, Jean Hayes, leave unto the whole school my dearest brother, James, as I wish to leave something appreciative.

To Charles "Monk" Hanley, Raymond Malott's vocabulary.

Nellie Mullan's yawns in 9:15 Civics to any freshman so wishing to announce his fatigue.

Ben Starr bequeaths a ride in his Ford to anyone wishing to take his life in his hands.

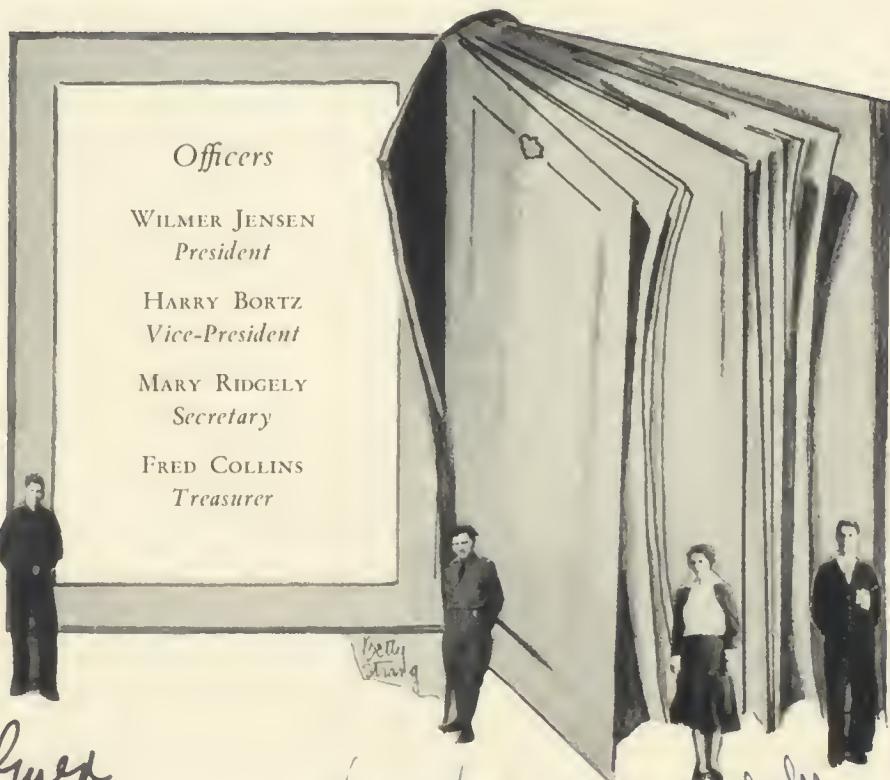
Charles Hecker leaves his hoses to William Hake to extract any cars that are stuck in quagmires.

Marjorie Peet bequeaths her "Lend me a nickel?" ability to any person "detrimoniously" hit by the depression.

In Testimony Whereof, we have set our hands and seals this 30th day of March, 1932.

THE SENIOR CLASS.

Juniors





Top Row: Miss Eunice Johns, University of Missouri, B.S.; Miss Clara Stephens, Vincennes University, A.B.; Val H. Auri, Mankato Teachers' College; Miss Nelle Leachman, DePauw University, A.B.

Second Row: Mrs. Violet Wood Suley, University of Wisconsin, Ph.B.; Miss Dorothy Dick, Colorado State Teachers' College, A.B., A.M.; Miss Elsie Erlaudson, University of Chicago, Ph.B.

First Row: Miss Annadell Grider, Indiana State Teachers' College, B.S.; Miss Vena Bratton, Indiana State Teachers' College, B.S.; Miss Myrtle M. Berg, University of Chicago, Ph.B.; Miss Angela Sheelar, College of St. Teresa, B.A.; Miss Mildred Polak, DePauw University, A.B.

Junior Advisors

Another function of the advisory teachers is to help any student who is having difficulty with his studies. Whenever a student is failing or doing poor work in a subject, the teacher of that course sends a report to the pupil's parents, and a duplicate of this report is sent to his advisory teacher. The advisor confers with the student, and endeavors to discover the cause of his failure, and remedy it if possible. If it happens, as it does in many cases, that the failure is caused by poor study habits, the advisor may consult the student's parents, and secure their co-operation in teaching him the correct methods of study, or she may instruct the student himself in the proper study habits, or have him spend more time on the subject. Another cause of failure may be that the student is carrying a load too heavy for his mental capacity, in which case the advisor changes his program to fit his ability.

Until a few years ago, the teachers were assigned a new register group each year, but recently the plan of keeping the same advisory teacher throughout the entire high school career was inaugurated. This is a great advantage, for through long acquaintance the advisory teacher becomes more of a personal friend and confidant to the students.

✓ HUGHES DEPUTY

RUTII VAN WINKLE

HELEN SNYDER

ED SLYDEL



MARY C. O'DONNELL

MAX ZIMMIERMAN

THOMAS DOWNEY

ALMA MACDONALD



and
Mac

ROBERT COMSTOCK

PATSY ATCHISON *Bob*

HELEN BURRESS

JOHN PRESTON



DOROTHY JOHNSON

RICHARD FERGUSON

WILMER JENSEN

DOROTHY MONAHAN



Wilmer
Jensen

WILLIAM WILKINSON

RITA CLIFFORD

MARJORIE MAHONY

FRANK BEIERS



W.M.
Collins

HARRIET GROSS

JACK GOFFNEY

WILLIAM COLLINS

EDITH BRAUN

Jack Goffney



HELEN STREET

LUCILLE DORLAND

MARTHA NOAK

CATHERINE BARLOCK





WILLIAM WELCH
CATHERINE COTTINGHAM

GRETCHEN CULLISON

RUSSELL MORROW

Kenneth Robertson

MARTHA SCHUCKERS

WALTER VOIGT

KENNETH ROBERTSON

RITA BUSII

WILLIAM SMITH
MARGARET SCHUCKERS

CLEO OWENS

ROBERT RUBLE

DOROTHY HARMIS
ROBERT STEPHAN
ROBERT L. JONES
ALBERTA ANDERSON

IRENE GUMIENNY
HOWARD STINSON
ROBERT GARVEY
DOLORES STEWART

ALBERT DE ST. JEAN
MINNIE McCASLAND
FLORENCE GRIFFITH
RICHARD SHARP

WILDA GRANT
BEATRICE WALTERS
PAULINE BRILLA
EVELYN WASELL

CHESTER DUNN
CATHERINE MARKMAN
JUSTINE FISHER
EDWARD FLEMING



Perry Wray
MARY RIDGELY
PERRY WRAY
WILLIAM SMITH
HELEN WILHELM



EUGENE BUSBY
HELEN CURRY
MARION BAILE
RICHARD JAY

Helen Curry
Richard Jay



GLORIA JORDON
JACK LOOSEMORE
VERNON LESLIE
VIRGINIA MADERA



WARREN SPEER
RUTH MORRISON
WILLIAM SCHIEB
DOROTIY BELLIN



MARY DALL COX
WILLARD SCHWAGER
JOHN DI NONA
NADA MARICH
RUTH BERG

Willard Schwager



JANET YARNOLD
FLORENCE KIEFT
VERA LENBERG
ANGELA RIBLAN
LILLIAN TSOKARIS

Janet Yarnold



*Donald
Housekeeper
1932*

*Ellen June
Peterson*

girl

*class
of
1932*



DONALD HOUSEKEEPER
CORA LOUISE ALLEN
MARGARET DODDS
JAMES JOHNSON

ELLEN JUNE PETERSON
ROBERT LUCAS
HAROLD SWANSON

Bob Lucas
Harold J. Swanson

ARTHUR FISHER
DONA EARLEY
MARION SISLER
ROBERT GREGORY

MARGARET DONLIN
ROBERT WILSON
RUSSELL SMITH
DOROTHY UHLMAN

Dorothy Uhlmam

ELWOOD BOOTH
MELVINIAN
EMILYN JORDON
FRED PEARSON

EMMA WICK
ROBERT PINK
ROBERT STEPHAN
HELEN CUPP
EDNA BARCUS

MADIA HALSTEAD
FLORA SIEKERT
HILTHA KOSCHE
ANGELINE DE NICOLA
RUBY HOWLAND

Virginia Moran
Herman Weeks

CHARLES BUBLITZ
RUTH BURLINGAME
VIRGILIA MORAN
HERMAN WEEKS



DOROTHY DAVIS
HERMAN HAACK
ROBERT LAKIN
EILEEN MILLER

Eileen Miller

NEVELYN LUKEN
ROSE LEN
CICELIA MURRAY
BURLEIGH HARMS



JUNE KIRBY
DONALD TIPPMAN
DAN MURPHY
LAVONNE WELTER

Daniel C. Murphy
what about
Sue? -
LaVonne

Rosemary Transeau
RUSSELL LEMMONS
ROSEMARY TRANSEAU
RUBY BURGE
EUGENE BENIGHT



VONDA HINDMAN
JULIAN GLEUCK
MILDRED HANEY
JULIA SHIMKUS
MARY JANE SHAKES



MILDRED ALBERT
DOLORES PARRY
MARGARET MASHER
BERTHIA DRAPER
MARELL QUINN



Margaret Masher

The North Central Association Plan

A student in the Gary public schools has a longer school day and school year than in any other system in the United States. Because of the ten-month school year, seven years in the grade schools in Gary are equal to eight years less two months spent in nine month schools, and three years in a Gary high school are equal to three and one third years in nine month schools. The longer school day adds another half year, making the total time spent in a Gary high school during a three year period the equivalent of three and five-sixths years in nine-month schools. Thus a good student, with very little extra effort, could graduate from a Gary school at the age of sixteen, having done twelve years' work in ten years.

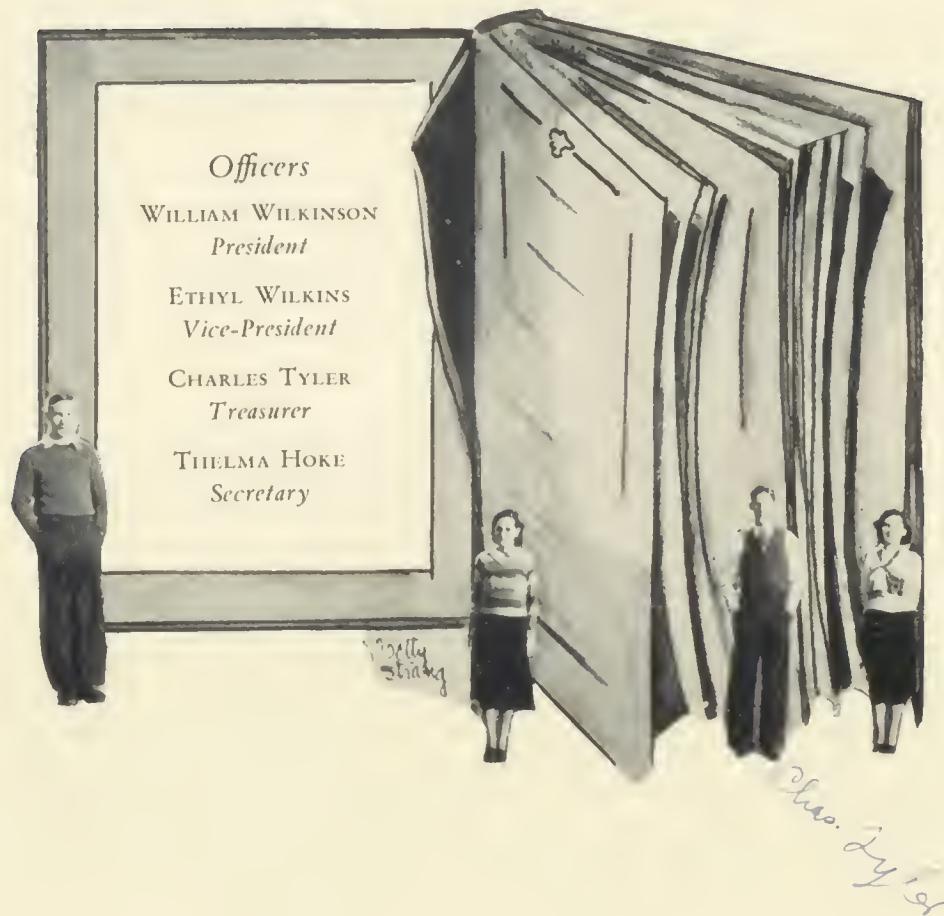
According to the North Central Association, four unit courses, or the equivalent in fractional unit courses, shall be considered the normal amount of work carried for credit toward graduation by the average or medium student. Only such students as rank in ability in the upper 25% of the student body may be allowed to take more than four units for credit. A different practice in the school must be explained to the State Committee. Under the present system, pupils of unusual ability, who are prepared to go on to college, work one or even two years before graduation, are forced to stagnate, and since they are not working up to their full capacity, develop ineffective methods of study. To overcome this difficulty, Indiana University Extension classes, offering credits for the first two years of college work, were begun in connection with the Gary schools. College preparatory students are now being encouraged to avail themselves of the opportunity to graduate from high school in three years.

This plan of offering the first two years of college at the high school center is the method used in Europe. Two difficulties were encountered in initiating this plan in the United States: first, in Europe, only exceptional students attend high school, and the entire class continues on into college, while in America, besides the students of ability, there is the rank and file of the student body, who are not capable of entering into this plan; second, many universities in the U. S. will not accept the credits earned in any extension classes other than their own.

The courses offered in the university extension classes show a greater range than some of the outstanding junior colleges in the country. As many courses in mathematics and science were offered in Gary as were offered by Morton Junior College, one of the best in the United States; while Gary's cultural courses, such as English and foreign language, numbered several times as many as those offered by Morton. Despite this, there has been a feeling that the college classes in Gary are inferior to those of an established university; perhaps this feeling was caused by the name "extension," or by the lack of college activities. Accordingly, next fall the classes will be continued as the Gary College, with all the attendant activities—athletic, dramatics, music—and an effort will be made to create a college atmosphere. This year the extension classes in Gary offered a total of 171 college credits; the number of credits that a student can earn in the first two years of college is sixteen, thus the Gary classes offered in one year almost three times as many credits as a student can earn in two. So, when the Gary college is accredited by the North Central Association it will rank as one of the leading junior colleges in the country.

The following students took advantage of this three year plan and are graduating in three years: Edna Barcus, Sam Dow, Anna Ezerski, Bob Gregory, Martha Hoover, Helen Morton, Stella Palasz, Leone Pavlick, Louis Vician, Gretchen Warren, Julia Wilk, Robert Wilson; and in three and a half years: Fern Beck, Elizabeth Blake, Ralph Borch, Delphine Cole, Selma Cunningham, Helen Creahan, Marion Dickson, Marie Hocevar, Bernadine Horrigan, Donald Housekeeper, Carl Ihle, Anna M. Jones, Evelyn Jones, Jessie McCartney, Lois Maurer, Ruth Millis, Mary Nozicka, Mary Pocock, Louise Perez, Florence Rempis, Jeanette Smith, Rachel Sponsel, Helen Wilhelm, Simo Wuletich.

Sophomores





Top Row: Russell O. Bohn, Indiana State Teachers' College, B.S.; Mrs. Gotha M. Sheehan, Columbia School of Music, B.M.; Wilson H. Masters, Missouri State Teachers' College, B.S.

Second Row: Miss Helen Egger, Bush Conservatory, B.M.; Miss Madalene Bachman, Northwestern University, B.S.; George A. Fowble, Earlham College, A.B.

First Row: W. W. Holliday, Valparaiso University, A.B., B.S., Indiana University, A.B.; Miss Helen Kennedy, University of Minnesota, B.S.; C. C. Whiteman, Valparaiso University, A.B.; Miss Mary Gorrell, Northwestern University, B.L.; Mrs. Alberta Rouse Ekwall, Missouri State Teachers' College, B.S.

Sophomore Advisors

At the completion of the first year of high school, the student should have definitely decided upon his life career. To help him to make this important decision, the advisory teacher, besides giving personal advice, can point out to him the books on vocations to be found in the school library. After the student's life work is decided upon, the advisor helps him to plan his high school program, selecting only the courses which will be of benefit to him in his chosen vocation, and recommends books and reading matter on that subject.

As an aid in this matter, general courses have been outlined for the various vocations. For example, if a boy wishes to follow a business career, emphasis is placed on mathematics, commercial courses, and whichever branch of science will be of most value to him; for someone who wishes to study medicine, there is a program which comprises Latin, Biology, and possibly Chemistry. The advisory teacher also points out to the student the advantages to be had in the extra-curricular activities, such as Dramatics, Debating, and Athletics, and shows him which of these can further his preparation for the vocation he has selected.



Top Row: Bob Savage, Ed Slapikas, Caroline Soletzer, Anne Stachou, Mary Smulski, Helen Shakes, Mary Stewart, Hazel Sweet, Louise Staydubar, Helen Sierowski, Tom Starr, Albert Couture.
 Third Row: Richard Hirschfieder, Frieda Reiner, Helen Smith, Genevieve Rzekezynski, Pearl Quillan, Helen Sakato, Ada Ryder, Betty Ricks, Eleanor Sponsel, Ed Swatka, Bill Serobel.
 Second Row: John Schaeffer, Eugene Scott, Roger Stapleton, Mike Stepita, Ruth Rempis, Thelma Starks, Steve Zabola, Frank Suelness, Albert Switzer, Fred Staedel, George Smith.
 First Row: George Saems, Carlton Stack, Stanley Slavendore, Helen Sygent, Ellen Cole, Della Stokes, Esther Stewart, Paul Stephans, Wayne Roush, Teddy Synek.



Top Row: Charles Tyler, Bill Dunam, Bill Schmick, Dawn Dennison, Evelyn Tannehill, Virginia Urlson, Joe Morris, Claude Nelson.
 Third Row: Bill Webber, Eileen Mehilovich, Dorothy Wologo, John Parker, Mildred Provaenik, Howard Martin, Eleanor Walasyn, Vivian Walsh, Betty Tomack, Grace Wiederholdt, John Kulski.
 Second Row: Warren Zimmerman, Margaret Stanton, Louise Parkhurst, Virginia Wilson, Margaret Macey, Mary Lally, Mary Maruhnic, Charlotte Gross, Helen Valentich, Catherine Vidmich, John Zucker.
 First Row: Robert Johns, Marjory Parsons, Bessie Oren, Billie Martin, Angelina Piazza, Mary Miller, Marguerite Wilhelm, Peter Schamer.



Top Row: John Washburn, Julia Palasz, Kathleen Campbell, Diana Pavolich, Junior Hauger, Mary Stewart, Lawrence Tate, Dick Templin.

Third Row: Abraham Welsh, Robert Tobias, Frances Welch, Virginia McDonald, Lois Kirtland, Harriet Parrish, Hildagarde Martin, Dorothy Hanger, Orville VanDyke.

Second Row: William Matsey, Latha Wills, Mary Spak, Mildred Knezevich, Margaret McKensie, Sonia Yonan, Jane Watson, Jane Wilson, Jack Loosmore.

First Row: Annabell Miller, Dorothy Macedo, Della Stokes, Fred Staedel, Pauline Mark, Artie Wright, Mary Myers, Catherine Mac.



Top Row: Jack Snyder, Charles Fox, Elmo Verderen, Virginia Dingman, Marion Betts, Alberta Anderson, Lillian Wilkinson, Alice Woods, Ruth Anderson, Arthur Frump, John Udick.

Third Row: Glenn Hutchinson, George Ekland, Bill Schmick, Cloetus Stanton, Marion Sykes, Gail Salisbury, Ruth Cupp, Delores Stewart, Ethyl Wilkins, Robert Schwartz, Walter Bond, William Wilkinson.

Second Row: Virgil Winston, Eli Belich, Mike Dudach, Dorothy Davis, Dorothy West, Ramona Washburn, Beatrice Weiderholdt, Selma Vitkovich, Roberta Shephard, Roger West, Paul Devine.

First Row: Auston Smith, Harry Soderstrom, Bruno Wubach, Helen Shakes, Sylvia Wilson, Annabel Hoffman, Helen Bogdon, Mary Swerden, Catherine Saems, Calvin Duranleau, Paul Flemming.



Top Row: Don Dacey, John Clune, Frank Kempinski, Harold Janukerioz, Gladys Henderson, Frances Carr, Zora Gusak, Katherine Cavanaugh, Shirley Burke, Tony Burches, Tom Lynch, Bob Dexter.

Third Row: Junior Hauger, Dan Harkin, Cornell Hollis, Phyllis Bealer, Anna Lee Henderson, Grace Holman, Robert Garnier, Jeannie Czarnecki, Olene Kachler, Marie Edwards, James Ludberg, Bill Holck, Jack Roberts.

Second Row: Paul Hood, Walter Linne, William Arden, Charline Nuba, Elizabeth Lightbody, Martha Kenward, Robert Johnson, Alyce Duke, Katherine Hoover, Mary Dudas, Robert Ladd, Albert Dulla, Bill Lesniawski.

First Row: Bill Allman, Norman Johnson, Eleanor Gaydos, Phyllis DeMaiffe, Florence Dobis, Edith Fleming, Stella Grabowskas, Olga Lysiak, Elizabeth Filbert, Nick Kennison, Isador Krieger.



Top Row: Mervil Bradley, Edward Hurley, Sybil Freeman, Glenna Brant, Dawn Demison, Kathleen Campbell, Edna Downey, Wilma Arndt, Hanna Dindenski, Sam Gaunt, Sam Fox, Bill Elliot.

Third Row: John Luen, Ray Griffith, Leroy Gile, Fred Francis, May Masterton, Theo Mae Hardy, Mary Ellen Couroy, Mae Carden, Hazel Forbs, Guy Eckles, Junior Fogler, Tom Lievan.

Second Row: Dean Eliopolis, Frank Eliopolis, Stella Dangherty, Jane Causer, Rosalie Carden, Velma Lawson, Barbara Collins, Edith Braun, Helen Basiak, Madge Davies, John Farquharson, Bill Forsythe.

First Row: Kenneth Freidland, Thomas Carlin, Jennie Cislak, John Driscoll, Susanne Henderson, Frances Hanes, Wilma Harper, Paul Smith, Russell De St. Jean, Marvin Gaebe



Top Row: John Lewin, Earl Nash, Charles Patterson, David Nance, Frances Knapp, Anita Hayden, Verna Gunther, June Peterson, Edna Lee, Florian Pospichal, Ralph Peyovich, Reynold Muth, Willard Malisauskas.

Third Row: Mike Pohorelic, Sam Petro, Stanley Padre, Verna Kunert, Smila Janich, Bernice Koepke, Ruth Loyce, Hortense Milgram, Helen McClellan, Roger Stapleton, Williard Martin, Joseph Lutz.

Second Row: Marcellino Paniagus, John Kellerman, Leone Morrison, Mary Helen Hudson, Mary Petrovich, Margaret Macey, Genevieve Lincoln, Agnes Lisek, Mary Lickliter, Susan Kokinda, Warren Newell, Alex Waite.

First Row: Chester Pojalik, Mary La Polla, Nancy Lewis, Margaret Lindley, Wanda Knost, Paul Mondich, June Herring, Vera Lenberg, Elvira Beaver, Bill Hake, Charles Harper.



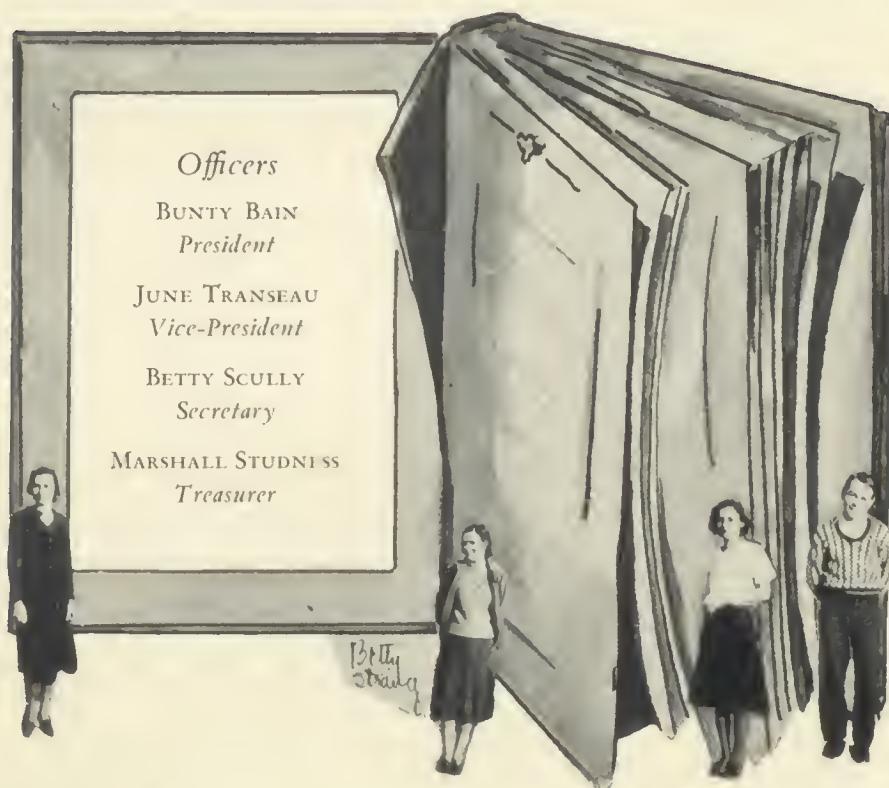
Top Row: James Harrington, John Lobsiger, Virginia Madera, Lois Brown, Charline Bosley, Edna Kostelnik, Hortense Cannon, Josephine Nizicka, Ted Nylec, Howard Ludke, Paul Carr.

Third Row: Dan Mastovich, Arthur Bliske, Clara Ambre, Dorothy Cook, Pauline Clarkson, Helen O'Brien, Maybelle Bailey, Mary Billick, Amelia Kolinowski, Bernice Richardson, Alex Bardos, Robert Rooda.

Second Row: Eddie Anderson, Alex Colfax, Ruth Beck, June Benson, Lillian Herndou, Nada Marich, Gilberta Barnes, Margaret Brink, Chloris Coates, Catherine Conroy, Richard Housekeeper, Marcellino Paniagus.

First Row: Russell Bain, Melvin Jones, Mike Matiyak, Jack Graves, Ellen Cole, Irene Polmack, Elsie Michl, Barbara Carruthers, Chester Aubuchon, Francis Regan, Herman Gross.

Freshmen





Top Row: Mrs. Mary E. Hare, University of Mississippi; Mrs. Wilma S. Flewelling, Columbia University, A.B.; C. H. Bell, Indiana State Teachers' College; Miss Tressa Sharpe, Ball State Teachers' College, A.B., Graduate work at Columbia University.

First Row: Miss Irene Jennings, University of Wisconsin, A.B.; Miss Clara F. Keller, Transylvania College, A.B.; Dorothy Sherrick, University of Michigan, A.B.

Freshmen Advisors

Upon entering high school, the student finds himself facing many new and unfamiliar problems. Especially if he has come from some other school or from a different city, the system is strange to him and he is totally ignorant of its procedure. Then too, the course of elementary education having been completed, the time has now come to begin to select his life's work, and to specialize on such courses as will help to train him for his chosen vocation.

The advisor helps a student to select his vocation, by finding which studies he likes best and in which he is the most proficient, and by judging whether the student is mentally and physically adapted to the career he selects. The advisory teachers of the freshmen also have the task of helping the new students to make the necessary educational and social adjustments and to become acquainted with the routine of the school system. This guidance is especially important if the student comes from a different school or city. The advisory groups also provide a convenient medium to collect the data and information about the students, which is necessary for the office records.



Top Row: Ed. Barsly, Wallace Hagne, Robert Landig, May Burkeman, Madge Lytle, Bernice Norris, Minnie Krause, Greta Maxon, Vearl Jordon, Frank Nemetz, Bruce Barnard.

Third Row: Donald Dennison, John Marsh, Herbert Maylor, Pauline Hooper, Dorothy La Londe, Mary Konesevich, June Johnson, Esther Crouse, Howard Martin, Allan Marquis, Claire Johnson.

Second Row: Lloyd Rowly, David Fox, Robert Lobsiger, Catherine Foraker, Joyce Lincoln, Urith Luken, Jack Denny, Ruth Meehan, Anna Joseph, Richard McCree, Eugene Langan, Max Cunningham.

First Row: Francis Malayer, Charles Lutz, James King, Betty Lou Jones, Joyce Malone, William Anderson, Grace McKeon, Winnie Mahoney, Helen Studencki, Robert Stevenson, Billy Gage, Morris Mandelin.



Top Row: Roger Johnson, Dale Clinger, Viola Mae Crawford, Elizabeth Gerby, Evelyn Jacobson, Eugene Farris, Edith Geisert, Marian Carmichel, Isabelle Borns, Geraldine Herndon, Kenneth Daugherty, Allan Mauer.

Third Row: Charles Castle, Fred Jones, Frances Barker, Margaret Briggs, Betty Jane Buffington, Roy Bortz, Jeanette Gross, Elizabeth Brown, Virginia Holland, Aurel Bogdon, Bill Harrington.

Second Row: Frank Collins, Clarence Blake, Pearl Cunningham, Sarah Crowthers, Maxine Conniff, Corinne Bradley, George Gaylord, Ann Barrett, Verne Green, Sarah Dee, Gilbert Laue, Lonnie Babcock.

First Row: Ray Wilkinson, Pete Bellich, Mary A. Hyman, Anna Bornstein, Eva Daugherty, Grace Davies, Ruth Brennan, Frances Blair, Betty Jane Burge, Unice Foraker, Clyde Fisher, Bobby Craig.



Top Row: Richard Beers, Rudolph Sherwood, Don Smith, Mary Ann Starr, Roger Parsons, ~~Colleen~~
 Leo Thurnes, Tony Theodore, Harold Bedome, Robert Martin, Bob McCormick.
 Third Row: Robert Allan, Vernon Vanderbuilt, Max Hindman, Phyllis Stone, Mary L. Morris, Katy Pandoff, Norma Wall, Eleanor Youngmark, Kathryn Pandora, Emily Thoman, Donald Stom, Charles Michle.
 Second Row: Donald Davies, Donald Bambrough, Charles Walker, Helen Petro, Leah Price, Harriet Puent, Edith Smythe, Lucille Tucker, Mary Sweeney, Bert Snyder, Allan Stinson, Leonard Yarsh.
 First Row: Marshall Stidness, Richard Street, Vergil Strom, Walter Siencik, Winnie Windsor, Flossie Warns, Helen Veneras, Priscilla Wales, Kenneth Stephan, George Stackert, Charles Yarsh, Fred Sheridan.



Top Row: William Marsden, Euphenia Wysock, Lucille Olander, Lois Menes, Dorothy Guetzka, Jennie Lewis, Robert Martin, Irene Gross, Ann Lydon, Bunt Bain, Anna Fedornack, Alice Jensen, Roy Swanson.
 Third Row: Myron Forbes, Charles J. a Londe, Ben Lemly, Mildred Hofty, Betty Scilly, Bill Sykes, Mary Hague, Betty Burress, Mary Elizabeth Parker, Charles Rosta, George Basik.
 Second Row: Emery Romine, Sam Hall, Philip Michalove, Beatrice Richardson, Mary Scott, Jack Garvey, Mary Neithz, Helen Guba, Harriet Puent, David Phillips, Glen Ricktonwall, George Dezso, Charles Phillips.
 First Row: Emil Noak, Ralph Sandine, Rhodes Henderer, Ann Nntall, Carol Gasser, Grace Davies, Mary Rowe, Ramona Cummings, John Papamanoli, Roy Franz, Robert Kapsch



Top Row: Richard McNeil, Gus Ogly, Fred Felton, John Breath, Paul Weeks, Ethel Baily, Thomas Bodkin, Johnnie Weaver, Ralph Peterson, Steve Yarys, Robert Vitkovitch.

Third Row: Ernest Harms, Robert Barker, Irene Kryurski, Ruth Suter, Dorothy King, Dorothy Thompson, Josie Soris, Joe Golaski, Joan Cutic, Anna Pysh, Joe Putso, John Yacko, Donald Smith.

Second Row: Charles La Londe, Jack Shotliff, Margaret Notz, Mildred Beasley, Ethel Brunsven, Mary L. Garret, Sidney Booth, Margaret Praschak, Mary Shabaz, Stella Dobis, Agnes Nedvitch, Nellie Waite, Herbert Sims.

First Row: George Zukatanski, Robert Fowler, Wilbur Wasell, Gerald Clement, Emery Guides, John Smarr, Billy Wilson, James Johnson, Marvin Whitley, Elmer Brooks, Robert Nelson.



Top Row: Frank Oppman, George Fletcher, Paula Shaw, Dorothy Pemberton, Marjorie Patterson, Maxine Peterson, Marie Quillian, Betty Lou Cox, Elizabeth Pastre, Margaret Scott, Mary Berg, Jerome Solomon, Glenn Smith.

Third Row: Bob Olson, Wendell Goad, Clyde Walters, Fay Patrikas, Helen Pichockski, Vivian Elias, Bernice Rodin, Rita Frescki, Olwen Evans, William Smith, Walter Bohruck, Paul Shanklin.

Second Row: Robert Fowler, Melvin Olson, Maxwell Bayles, Edna Parker, Imogene Rendall, Virginia Carson, Herbert Levin, Virginia Brennan, Dorothy Thomas, Emily Josefowski, Albert Matthews, Carl Fritz, Paul Rausel.

First Row: Alex Shalac, Robert Newman, John Gavelic, Alton Olsen, Betty Burress, Harriet Milgram, Lillian Aubuchon, Emil Obren, Wayne Cuppett, Steve Sauris, Dale Wells.



Top Row: Robert Martin, Orville Swank, Joe Galaski, Alice Jensen, Helen Piechocki, Louise Shubick, Ellen Cuchta, Helen Pysh, Mary Berg, Richard Peterson, Bill Sykes, Jerome Solomon.

Third Row: Norman Brown, John Yako, Rita Freski, Mildred Hoftey, Bernice Claypool, Stella Dobis, Emily Josephowski, Bernice Rodin, Mary Garret, Elizabeth Pastre, Maxwell Bayles, Julius Gaydos.

Second Row: Clyde Walters, Charles La Londe, Ernest Harms, Anna McClure, Virginia Hugus, Dorothy King, Hannah Joseph, Margaret Praschak, Delores Snyder, Sophie Souris, Philip Michalov, Leonard Rosenbaum, Herman Kellogg.

First Row: Emery Gaydos, Aurel Bogden, Marshall Studness, June Transeau, Lillian Harris, Leon Rainford, Lucille Longfellow, Millicent Ruethi, Edward Hyat, Melvin Whitley, Albert Krauer.

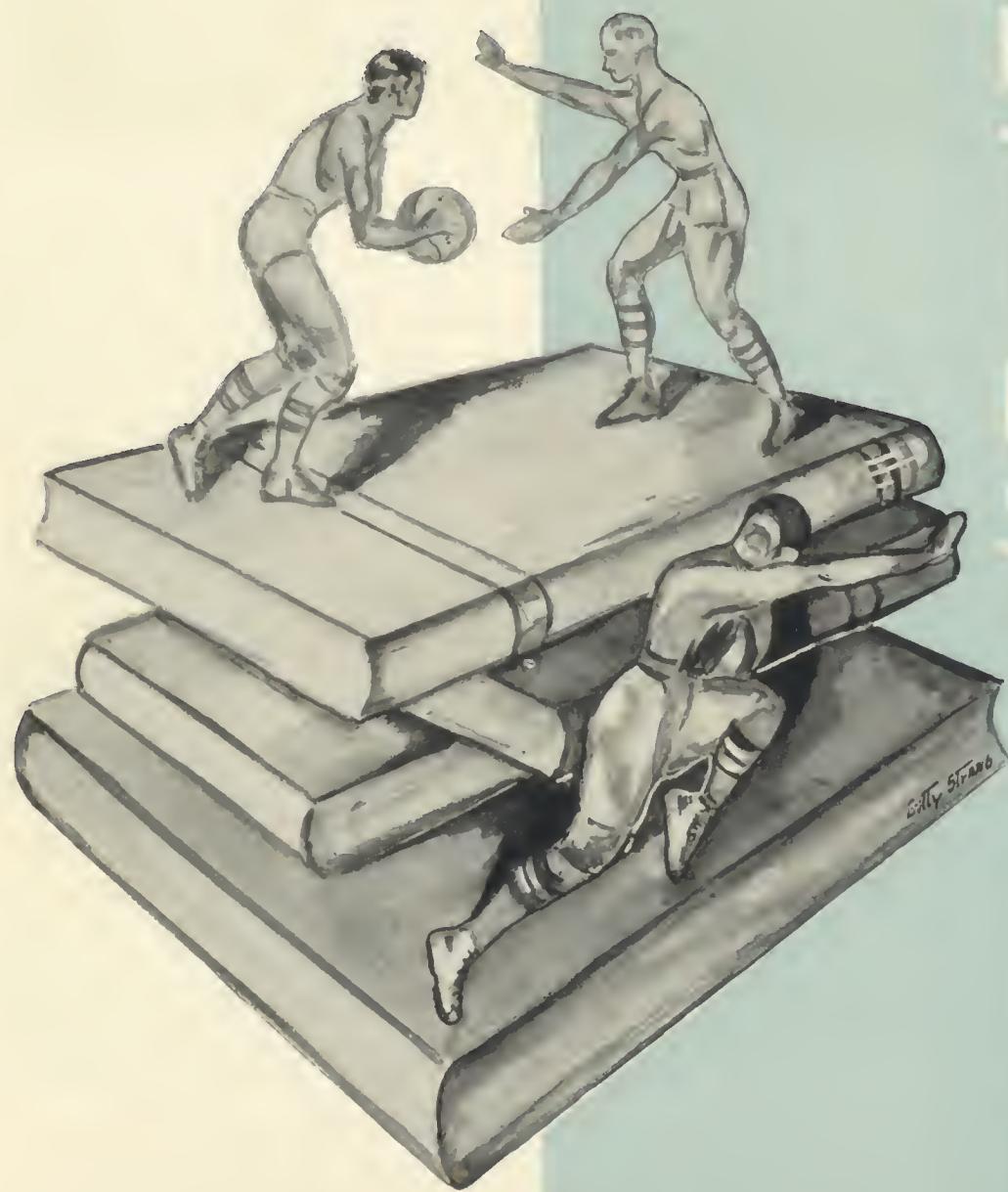


Top Row: John Weaver, Ruth Wall, Elsie Shaeffer, Ray Swanson, Eileen Wells, Genevieve Sovich, Glenn Smith.

Third Row: Robert Phillips, Robert Sam, Bob Prysock, Marion Roseberry, Margaret Gerber, Ethel Baly, Carl Wallace, Frank Nemitz.

Second Row: George Schmuyl, Robert B. Stephanson, Charles Walker, Ivoar Thomas, Irene Kryurski, Mildred Beasley, Charles McCormick, Dale Aldridge, William Malenshek, Wendell Goad.

First Row: Elmer Brookes, Jack Shotliff, Billy Wilson, Clyde Fisher, Betty Webb, Floyd Mowry, Robert Nelson, Kenneth Stephan, Robert K. Stephenson.



ATHLETICS



Top Row: Harry Gaski, Ivy Luck, Lyle Morrison, Joe Bolkavatz, Gordon Miller, Charles Hecker, William Schieh, Harold Swanson, Robert Jones, Albert Ban, Edward Fleming, Andrew Lacey, Charles Sutherland, William Brainerd.

Third Row: Coach Bergstrom, Charles Fox, Charles Oppman, Albert Dargis, Louis Davis, Donn Carr, Steve Banas, Bob Gregory, Dick Templin, Ed Slapikas, Roy Swanson, Kenneth Daugherty.

Second Row: Milton Kurstin (Manager), Burl Heflin, Jack Snyder, Eugene Benight, Charles Quade, Gus Olgy, Ralph Julian, James Flynn, Francis Fuerst, Marshall Walther, Elwood Booth, Stanley Cox, Robert Atkins (Manager).

First Row: Paul Walker (Manager), Ralph Borch, Herman Weeks, Steve Chelle, Leon Dailey, Russell Coundiff, Robert Kettle, Ogle Wales, Fred Francis, Leo Thurnas, Alex Bardos, Adolph Kapsch, Dan Harkin (Manager), Coach Crown.

Varsity Football Squad

SCHEDULE

Sept. 11—H. M.	12;	Spring Valley	13
Sept. 12—H. M.	45;	Catholic Central	0
Sept. 19—H. M.	24;	Mishawaka	6
Sept. 20—H. M.	0;	Libbey of Toledo	18
Sept. 26—H. M.	33;	Bowen of Chicago	0
Oct. 3—H. M.	12;	Bronson Hall of Notre Dame	6
Oct. 9—H. M.	21;	Roosevelt (East Chicago)	0
Oct. 16—H. M.	7;	Washington (East Chicago)	0
Oct. 23—H. M.	7;	Froebel	7
Oct. 30—H. M.	14;	Emerson	0
Nov. 7—H. M.	6;	Central of South Bend	19





Backfield: Joe Bolkavatz, Charles Hecker, Leon Dailey, Gordon Miller.
 Line: Charles Sutherland, Albert Ban, Steve Chelle, Ed Fleming, Russell Coundiff, Louis Davis, Andrew Lacey.

SEPTEMBER 11

The Horsemen opened the 1931 season with only two backfield men left from last year's first eleven, and the entire line lost through graduation. For the initial game of their schedule, the team travelled to Spring Valley, Illinois, to engage the powerful Hall Township eleven. The game, played under the floodlights, was a hard-fought battle; both contestants alternated at scoring touchdowns, but the Illini emerged the victors by virtue of having converted a point after touchdown. The final score was 13 to 12.

SEPTEMBER 12

The following day the Horsemen returned to encounter Catholic Central of Hammond on Gleason Field. The game, if it could be called such, was a one-sided affair with the result never in doubt. The Horsemen made a track meet of it in a series of touchdown rambles that humbled Catholic Central by a score of 45 to 0.

SEPTEMBER 19

The following Friday the highly touted Cavemen of Mishawaka came to Gary with high hopes of registering their first victory over Horace Mann. The game, under the floods of Gleason Field, was a disappointment in so far as the Mishawaka threat was concerned. The Cavemen's greatly advertised power attack was so eclipsed by the line thrusts of the Horace Mann machine that the visitors could account for only one tally while the Horsemen walked all over them to mark up four touchdowns. As a result of this decisive victory the Horace Mann record against the Cavemen remains unsullied. The score was 24 to 6.





1932-1933 Squad

SEPTEMBER 20

This time the Horsemen journeyed to Toledo, Ohio, to engage the Western Avenue Cowboys of Libbey High. The game, played on a raw, windy day, was a disaster for the Horsemen. The team fought gamely, although two regulars were out of the line-up, and some of the others were hampered by injuries. The Libbey club handed the Horsemen their worst defeat in three years, being victors by a score of 18 to 0.

SEPTEMBER 26

This Friday the Bowen High School team of Chicago invaded the stamping grounds of the Horsemen. During the first half minute of play it looked as if it might be a game, but after that it became a mere workout, giving the team an opportunity to exhibit some new plays. After those of the spectators who had not fallen asleep from ennui had walked out, the scorekeepers added the score up; it was 33 to 0, in favor of Horace Mann.

OCTOBER 3

Filling in an open date, Coach Crown secured a return engagement with Bronson Hall of Notre Dame, who had defeated the Horsemen the previous season, 6 to 0. The game, the proceeds of which went to charity, proved a thrilling one, with the Notre Dame aggregation threatening throughout the entire contest. The issue was in doubt until the final gun, but the Horsemen came out on top, 12 to 6, making the series one up.

OCTOBER 9

With their eyes on the state championship, Horace Mann opened their Conference schedule in a tilt with the Rough Riders of Roosevelt High, East Chicago. In the first canto, the Horsemen pushed over three touchdowns, and Captain Dailey made a hundred per cent on goal kicks to set the score 21 to 0. After being held scoreless throughout the game, the Rough Riders made two touchdowns in the closing minutes of play against third and fourth string players, and were threatening again when the varsity took the field and put a stop to their presumption. The final score was 21 to 12, with Horace Mann on the long end.

OCTOBER 16

The next opponent on the Conference schedule was Washington High of East Chicago. A chilling rain which continued throughout the game made the pasture at Gleason Field

Leon Dailey
Louis Davis



Horace Mann-Emerson

bear a suspicious resemblance to a quagmire, and prevented any but the most conservative type of game, with little chance for spectacular football. With handling of the ball rendered hazardous because of the mud, the contest resolved into a punting duel, with Dailey's long punts keeping the Senators constantly in the hole. The Horsemen went through the entire contest without making a single fumble or error, and finally downed the Washington squad, 7 to 0.

OCTOBER 23

Having disposed of two obstacles in their march to the championship, Horace Mann now met their old rivals, the Froebel Blue Devils, for the annual carnage. The game was an important one for the fact that both teams were thus far undefeated, although Froebel had engaged in one tie. Froebel started with a rush in the first quarter and pushed over a touchdown, adding the extra point to gain a seven point lead. In the second canto, the Horsemen retaliated to make it seven all, after which the game proceeded in all its gory splendor with neither team gaining an advantage. In the final seconds of play, Lacey snared a long pass from Dailey and was clear in what looked like a Garrison finish, but he stumbled (curses!) and the thundering herd was upon him. Those who are in the know declare that it was the old Froebel jinx which was responsible for this "fell" deed. The game ended a tie, 7 to 7.

OCTOBER 30

Upon this momentuous day the Horsemen met and conquered a Golden Tornado from Emerson, by the score of 14 to 0. The question now arose as to who would play for the state championship.

NOVEMBER 4

Won the toss from Froebel to play South Bend Central for the state championship.

NOVEMBER 7

Traveled to South Bend and engaged the Bears, South Bend Central, in the last game of the year. After an extremely hard fought and exciting game, the state championship honors were taken by the Bears, who lived up to their name. Score 19 to 6.



Francis Fuerst
 Jack Snyder, Charles Sutherland, Robert Sizer, Harry Gaski, Billy Kinnally, Burl Heflin, Francis Fuerst,
 Dick Obren, Robert Savage, Clare Johnson, Chester Aubuchon.

Varsity Basketball Squad

SCHEDULE

Dec. 4	H. M.	9;	Valparaiso	30
Dec. 11	H. M.	21;	Froebel	19
Dec. 12	H. M.	15;	Washington (E. C.)	20
Dec. 18	H. M.	18;	Peru	32
Dec. 22	H. M.	25;	Delphi	22
Dec. 23	H. M.	24;	Roosevelt (E. C.)	17
Jan. 9	H. M.	29;	Connersville	23
Jan. 16	H. M.	21;	Frankfort	17
Jan. 20	H. M.	19;	Logansport	20
Jan. 22	H. M.	19;	Emerson	25
Jan. 29	H. M.	18;	Hammond	21
Feb. 5	H. M.	33;	Whiting	12
Feb. 6	H. M.	26;	Evansville	19
Feb. 9	H. M.	29;	Lew Wallace	18
Feb. 13	H. M.	21;	Delphi	37
Feb. 16	H. M.	21;	Froebel	16
Feb. 20	H. M.	19;	Washington (E. C.)	22
Feb. 22	H. M.	29;	Lew Wallace	28





Top Row: George Fletcher, Charles Fox, Glen Smith, Robert Sizer, Will Jensen, Harry Gaski, Florian Pospichel, Ervin Barnick, Robert Savage.
 Second Row: Edward Marcus, Paul Devine, Billy Kinnally, Joe Muraida, George Webb, Jack Snyder, Burl Hefflin, George Smith, Arthur Fisher.
 First Row: Joe Bolkavatz (Manager), Dick Obren, Frank Nemetz, Francis Fuerst, Robert Lucas, Clare Johnson, Chester Aubuchon, Robert Atkins.

Basketball Squad

DECEMBER 4

The Horsemen made their debut with a 30 to 9 defeat by the Vikings of Valparaiso. This was the Horsemen's worst defeat of the season.

DECEMBER 11

Led by Dailey's fine floorwork and Kinnally's accurate shooting, the Horsemen made their first appearance in Memorial Auditorium against the "Blue Devils" of Froebel. The Horsemen were victorious by a score of 21 to 19, but only after a rally by the "Blue Devils" had been checked.

DECEMBER 12

The "Senators" of Washington (East Chicago) beat the Horsemen 20 to 15, but only after a hard, fast game. It was only in the last few minutes that the "Senators" put the game "on ice".

DECEMBER 18

The Horsemen took another defeat. This time Peru turned the trick by the score of 32 to 18.

DECEMBER 22

Journeying to Delphi to meet the powerful "Oracles," the Horsemen were conceded but little chance for victory, but, living up to their name "Fighting Horsemen," the Red and White took the Delphi five into camp to the tune of 25 to 22 in a fast, exciting game. Dailey dribbled the length of the floor to sink the basket that "cinched" the game.

DECEMBER 23

By controlling the play and keeping possession of the ball the Horsemen shattered the seven game winning streak of the Roosevelt "Rough Riders". Score 24 to 18. This was the Horsemen's first Conference victory.

JANUARY 9

Again the Horsemen won by playing a hard, fast game. The strong Connersville five went down in defeat by a score of 29 to 23.

JANUARY 16

The Horsemen next beat the Frankfort "Hot Dogs". The game was nip and tuck throughout, and it wasn't until the last minute that the Horsemen finally drew away. The final score was 21 to 17.

JANUARY 20

Next the Horsemen visited the "Berries" at Logansport. A very fast and rough game ensued. The game ended with the Horsemen on the short end of a 20 to 19 score.

JANUARY 22

Inability to make their shots count caused the Horsemen to drop their game to the "Norsemen" of Emerison by a score of 25 to 19.

JANUARY 29

In an "over-officiated" game at Hammond, the Horsemen dropped an overtime tilt to the "Wildcats". A field goal by Kinnally in the last few seconds of the game caused the extra period to be played; three free throws in the overtime period gave Hammond the victory.

FEBRUARY 5

The "Oilers" of Whiting were trampled by the Horsemen in a listless game which ended with a score of 33 to 17. Airtight defense of the Horsemen held the "Oilers" to three field goals.

FEBRUARY 6

The Evansville "Bears" next felt the sting of defeat by the Horsemen. Sizer's scoring and his ability to get the tip enabled the Horsemen victory. The score was 26 to 19 as the gun went off.

FEBRUARY 9

With the reserves playing most of the game, the Horsemen downed the "Hornets" of Lew Wallace. The game ended with the score 27 to 18 in favor of the Horsemen.

FEBRUARY 13

The Horsemen were defeated by a rejuvenated Delphi aggregation that returned home with a 37 to 21 victory in their bags. It was anybody's game until the last quarter, when the "Oracles" scored eighteen points.

FEBRUARY 16

The Horsemen again trounced the "Blue Devils" of Froebel. Froebel's inability to find the basket caused their loss. Dailey's floorwork was outstanding in the game. The game ended with the score 21 to 16 in favor of the Horsemen.

FEBRUARY 18

With Dailey lost through ineligibility, the Horsemen were unable to cope with the determined "Senators" of East Chicago. Although Sutherland scored twelve points, the Horsemen went down in defeat by a score of 22 to 19.

FEBRUARY 22

A 29 to 28 victory over Lew Wallace closed the regular season for the Horsemen. A frenzied rally by the "Hornets" just fell short of bringing them victory. This victory gave the Horsemen a tie with Froebel for the city championship.

TOURNAMENTS

The annual Christmas Tournament, played in Memorial Auditorium, enabled the Horsemen to win only the Consolation prize. Although beaten by Hammond Tech in the first round, the Horsemen beat Hobart and then Froebel to capture the Consolation prize.

Wishing to duplicate the performance of last year's team in the Sectional, the Horsemen overwhelmed Longfellow in the first round by a score of 51 to 17. Diminutive "Obie" Aubuchon scored fifteen points in the game. Meeting Hammond Tech in the second round, the Horsemen were again defeated by a score of 23 to 14.



Top Row: Clyde Means (Manager), Walter Good, Simo Wnletich, Franklin Soles, Martin Sullivan, Sam Dow, Ray Novak (Manager), Thomas Dicks, Charles Hanley, Ray Grow, Sam Ralworth, Fred Pearson, Richard Hale (Manager).

Second Row: Wilhelm Witting, Richard Snyder, Robert Wilkinson, Don Clifford, Stanley Balutewicz, Dodson Beers, John Parker, Jack Hartill, George Baluk.

First Row: Norman Brown, Leonard Midash, Vernon Vanderhere, Coach Kominski, Charles Fox, Louis Rosta, John Driscoll, Richard Davies.

Varsity Track Squad

SCHEDULE

- April 2.—Gary Indoor Meet.
- April 9.—State Indoor Meet—Indianapolis.
- April 23.—Quadrangular Meet—(Roosevelt E. C., Emerson, Hammond, Horace Mann).
- April 30.—Gary Relays—Horace Mann Field.
- May 7.—Conference Meet—South Bend.
- May 14.—Sectional Meet—Horace Mann Field.
- May 21.—State Outdoor Meet—Indianapolis.
- May 28.—City Meet (night)—Gleason Field.

Track

The Horsemen track squad was heavily hit during the 1932 season by ineligibility and sickness. Captain Charles Hecker, dash man par excellent, was declared ineligible. Don Clifford, another fast man, was declared ineligible because he hadn't attended Horace Mann for the required time for eligibility. Bob Wilkinson was lost through ineligibility, while his brother, Bill, was unable to compete because of sickness. An ailing heart prevented Ben Starr from being a member of the squad.

Horace Mann took second place in the first meet of the year, at the Gary Invitational Meet at Notre Dame. Hecker was first in the 440- dash and third in the shot-put, Balutewicz was fourth in the mile run and Good took place in both the broad jump and high jump. Second place in the medley relay also went to the Horsemen.

At the State Indoor Meet at Butler Horace Mann took second. Wuletich was third in the 440, Good was second in the high hurdles and in the broad jump, and tied for first in the high jump. Stapleton placed third in the 880, and second place in the medley relay went to the Horsemen.

Hammond nosed out Horace Mann for the first place by five points at a quadrangular meet at Roosevelt. Wuletich placed first in the 100-yard dash, Booth was second in the 220, Baluk was second in the mile run, Dow tied for first in the pole vault, and Good took firsts in the 120-yard high hurdles, 220-yard low hurdles, high jump and broad jump. The mile relay team took third place, while the 880-yard relay team took first place.

In the Gary Relays Horace Mann took third in the two mile relay and first in the distance Medley Relay. The latter set a new meet record. Good tied for second in the high jump and took second place in the broad jump; Grow was second in the half-mile run.

Only two Horace Mann trade-men placed in the Conference meet at South Bend. Good was second in the 120-yard high hurdles and third in the broad jump; Wuletich placed fourth in the 440-yard dash. A breakdown of one of the vehicles transporting the track team to South Bend caused the majority of the squad to arrive too late to compete.

Cross Country

With Witting, Grow, Baluk, Snyder, and Balutewicz showing fleet heels to the other contestants, the Horace Mann Cross Country squad had a very successful season, having won all six of their meets. Due to the ability of the "trans-country" runners of the squad to place in the first ten or fifteen places, the Horsemen won by very decisive scores.

At Sheridan Park in Chicago, Horace Mann gathered only twenty-five points to win



Top Row: Ray Grow, Stanley Balutewicz, George Baluk, Coach Kominski, John Driscoll, Wilhelm Witting, Dick Snyder.

First Row: Clyde Means, Ray Novak (Managers).

first place, while Tilden, the second place winner, had forty-five points. Witting was second, Baluk third, Grow fourth, and Balutewicz was fifth; Snyder and Driscoll were among the first fifteen runners.

Horace Mann had a dual meet with Roosevelt of East Chicago at the Riverside Golf Course. The Horsemen collected sixteen points to the "Rough Riders'" forty-three points. The Horsemen placed in the following order: Baluk, Witting, Grow, Balutewicz, Driscoll, and Snyder.

Englewood of Chicago was defeated next by the Horsemen at the Riverside Golf Course. Six Horace Mann runners placed among the first ten; the score was twenty-one to thirty-seven.

A score of fifteen to seventy-six gave the Horsemen their next victory, which was over Crane Tech of Chicago. Nine Horsemen were in the first ten places. Witting, Snyder, Balutewicz, and Grow were the first four runners, respectively.

With Snyder, Witting, and Baluk in the first three places, the Horsemen defeated Froebel by fifteen to forty-four score. The first five places were captured by wearers of the "red" and "white."

The Horsemen won the Conference Meet at South Bend on November 26. Baluk and Witting came in one, two, while Balutewicz, Grow and Snyder came in fifth, seventh, and ninth. The Horsemen had twenty-four points, while their nearest competitors, Froebel, had fifty-two.



Standing: George Stackert, Fred Collins, Bill Hake, Cliff Romig, Jimmy MacDonald, Jack Mahoney (Manager), Bill Foley, Bob Dexter, Coach Bergstrom, Dick Herschleiter, George Dorland, Franklin Soles.

Sitting: Bill Scobel, Paul Sasak, Tom Starr, Bill Jones, Bill Walker, Bob Comstock, Clare Jones, Tom Carlin, James King.

Swimming

An increasing amount of interest was manifest at the swimming meets this year. The numerous spectators that were present at nearly all the meets thoroughly enjoyed the aquatic maneuvers and antics performed by the contesting teams. The Horsemen opened their season with a big splash by defeating Emerson's Norsemen by a score of 45 to 21; the Horsemen won firsts in five of the seven events. Froebel was the next victim of the Horsemen, being beaten by a score of 34 to 32; the Horsemen's victory in the last event, the 100-yard free style, enabled them to leave the pool as the victors. Froebel evened up the score at the next meet by defeating the Horsemen to the tune of 46 to 26. The Horsemen dropped the next two meets, losing first to Hammond and then to Thornton Fraction; the latter game was lost by only a few points. The Horsemen staged a comeback and defeated Whiting, 38 to 28. Thornton Fractional journeyed to the Horsemen pool and a hotly contested battle ensued. Neither team was able to gather a commanding lead, and the contest finally ended a tie, 33 to 33; the honor of winning, though, went to Thornton Fractional because of their winning four firsts to the Horsemen's three firsts. The Horsemen again lost two meets in a row. They were first beaten by the state championship team of South Bend, and then by the rejuvenated Whiting team. The score of the latter meet was 34 to 14, and the Horace Mann-Whiting series was even. The natators of Horace Mann next journeyed to Washington of East Chicago, from whence they returned with a 48 to 31 defeat. The final meet of the season was with Washington again, and the score was 44 to 31, with the Horsemen on the longer end. This ended the season for the Horsemen; they had four wins and eight defeats.

The most consistent scorers for the Horsemen were Scobel, Comstock, Foley, Dorland, and MacDonald. Coach Bergstrom predicts that there will be nearly forty boys out for the team. With these newcomers and the remaining members of the present team, Horace Mann should have its best team next year.



Girls' Athletic Association

OFFICERS

President —————

EMILY PORTER

Treasurer

ADELE ROSEN

Vice-President

ZELMA CHRISTMAN

Secretary

BETTY LOFFEL

Sponsor—MRS. CECILIA J. DANNER

The success of the Horace Mann Girls' Athletic Association is to a great extent due to our Physical Education Instructor, Mrs. Cecilia J. Danner. As her foundation for teaching, Mrs. Danner attended Northwestern University, receiving her Bachelor of Science degree in 1926. Since 1928, when she took up the physical training of the High School girls of Horace Mann, she has gained their admiration and respect. She has built up the Girls' Athletic Association of Horace Mann until it now appraises 160 members.

A girl, in order to become a member of the Girls' Athletic Association, must earn 100 points. When she adds 400 points to those first earned, she receives a gold pin. If she participates in athletics until she receives 1000 points, she is awarded a H. M. G. A. A. emblem.

The following sports are offered the girls of Horace Mann: Hockey, soccer, volleyball, captain ball, basketball, track, handball, swimming, and tennis.





VARSITY TEAM

Top Row: Mrs. Cecilia J. Danner, E. Porter, A. Pysh, J. Heinrich, A. Rosen, L. Hall, V. Wilson, B. Osika, E. Kuchta.
 First Row: H. Wilhelm, F. Blair, M. Trivanovich.

Hockey

CLASS TEAMS

SENIOR: M. Trivanovich, E. Porter, B. Clark, D. Gross, Z. Christman, E. Ham, F. Rosenbaum, A. Rosen, B. Osika, L. Hall, E. Gee, M. Welch, M. Pocock, E. Fleming, H. Creahan.

JUNIOR: M. Sisler, H. Wilhelm, R. Burlingame, L. Lehman, R. Bush, P. Leitz, K. Barlock, T. Willhite, V. Hindman, J. Sum, J. Heinrich, D. Bellin, E. Tokash, D. Harms, H. Hooper.

SOPHOMORE: W. Arndt, L. Brown, C. Cavanaugh, E. Downey, F. Knapp, H. Martin, E. Mehilovich, M. Sykes, E. Tannehill, E. Wiederhold, S. Wilson, V. Wilson, C. Coates, O. Koehler, L. Kirtland, E. Wilkins.

FRESHMAN: E. Thoman, W. Mahoney, F. Blair, I. Gross, V. Crawford, A. Pysh, R. Brennan, J. Cutic, E. Kuchta, M. Hyman, G. McKeon, M. Berg, M. Coundiff, M. Lytal, N. Waite, A. Lydon.





VARSITY TEAM

Top Row: E. Porter, D. Bellin, C. Cavanaugh, A. Rosen, R. Harms, M. Trivanovich, Mrs. Cecilia J. Danner.
First Row: E. Mehilovich, F. Blair, A. Clem, N. Waite, H. Wilhelm.

Soccer

CLASS TEAMS

SENIOR: Z. Christman, M. Welch, B. Osika, H. Bolkavatz, M. Pocock, H. Creahan, M. Trivanovich, A. Davis, M. Staller, R. Harms, J. Rogers, A. Rosen, F. Rosenbaum, E. Porter, A. Clem, E. Ham.

JUNIOR: H. Wilhelm, M. Becker, D. Bellin, P. Brilla, I. Guminney, D. Harms, V. Hindman, M. Hocevar, P. Leitz, R. Len, J. McCartney, J. Sum, A. Theil, E. Tokash, M. Verdeyen, L. Welter, K. Barlock, T. Wilhite.

SOPHOMORE: G. Barnes, M. Swerdon, L. Herndon, L. Kirtland, V. Wilson, J. Nozika, H. Lacey, B. Pelesky, C. Cavanaugh, F. Knapp, O. Koehler, S. Wilson, J. Causer, F. Dobis, M. Sykes, E. Mehilovich.

FRESHMAN: R. Cummings, W. Winsor, D. Guetzka, M. Lytle, M. Coundiff, M. Scott, I. Gross, M. Berg, A. Lydon, D. Glueck, F. Blair, G. McKeon, A. Barrett, W. Mahoney, N. Waite, H. Prechocki, E. Kuchta, A. Pysh.





VARSITY BASKETBALL TEAM

Top Row: H. Wilhelm, Mrs. Cecilia J. Danner, C. Cavanaugh, A. Pysh.
First Row: J. Oresik, P. Bratick, H. Smar.

Varsity Basketball Team

CLASS TEAMS

SENIORS: K. Barlock, R. Burlingame, E. Gee, J. Heinrich, V. Hindman, J. Oresik, L. Reside, R. Schubick, M. Verdyen, H. Wilhelm.

JUNIORS: A. Anderson, R. Anderson, P. Brilla, G. Schubick, E. Tokash, H. Smar, M. Swerdon, E. Michl, M. Sykes, L. Lehman.

SOPHOMORES: A. Hayden, A. Pysh, O. Kochler, H. Lacey, C. Cavanaugh, V. McDonald, H. Joseph, N. Waite, F. Dobis, M. Spak.

FRESHMEN: A. Barrett, A. Lydon, D. Glueck, W. Mahoney, I. Gross, B. Orr, F. Blair, R. Rose, N. Millis, P. Bratich.



Sport Briefs

Athletics at Horace Mann during the '32 season started with an exciting hockey tournament which resulted in the Seniors winning. The scores were:

Frosh vs. Sophomore	1-0	Sophomore vs. Junior	0-0
Frosh vs. Junior	0-1	Sophomore vs. Senior	0-0
Frosh vs. Senior	0-2	Junior vs. Senior	0-2

The next sport offered the girls was hockey. The following tournament scores show that the Sophomores came out victors:

Frosh vs. Sophomore	0-3	Junior vs. Senior	0-0
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Volleyball and captain ball were the next sports of the season. The class teams consisted of the following girls:

SENIORS: M. Trivanovich, D. Jamieson, L. Hall, R. Harms, H. Reimer, A. Clem, E. Porter, E. Ham, L. Reside, B. Brown, M. Borns, D. Gross, J. Rogers, B. Oseka, E. Fleming, V. Riblan, E. Gee, M. Murphy, E. Anderson, H. Bolkovatz.

JUNIORS: M. Becker, P. Brilla, R. Burlingame, V. Hindman, F. Malizzo, J. McCarney, J. Oresik, L. Perez, M. Sisler, J. Sum, A. Theil, E. Tokash, D. Uhlman, S. Vitkovich, H. Wilhelm, H. Williamson, P. Lietz, L. Welter, M. Mascher, M. Verdeyen.

SOPHOMORES: S. Kokinda, B. Pelesky, H. Smar, M. Spak, E. Michl, Z. Glusac, R. Shepherd, E. Tannehill, J. Nozicka, H. Lacey, V. Wilson, K. Saems, E. Mehilovich, E. Wiederhold, F. Knapp, C. Macey, M. Macey, M. Swerdon, M. Meyers, A. Hayden, F. Dobis.

FRESHMEN: M. Hyman, H. Piechocki, A. Pysh, N. Waite, E. Kuchta, I. Gross, E. Gergely, E. Thoman, A. Fedornach, V. Crawford, M. Hague, R. Cumming, M. Scott, K. Pandorf, M. Leslie, F. Blair.

The scores of the volleyball games were as follows:

Frosh vs Sophomore	10-37	Sophomore vs. Junior	26-27
Frosh vs. Junior	15-31	Sophomore vs. Senior	12-16
Frosh vs. Senior	9-27	Junior vs. Senior	16-31

Members of the captain ball team were as follows:

SENIORS: V. Riblan, A. Rosen, E. Ham, B. Brown, A. Clem, H. Bolkovatz, H. Reimer, H. Creahan, M. Pocock, E. Porter, B. Clark, M. Trivanovich, R. Shubick, L. Reside, N. Silliman, R. Harms, L. Hall, Z. Christman.

JUNIORS: P. Brilla, R. Burlingame, D. Harms, J. Heinrich, V. Hindman, L. Lehman, M. Mascher, J. McCarty, D. Monahan, M. Nozicka, L. Perez, B. Sipavich, G. Smith, E. Tokash, D. Uhlman, M. Verdeyen, H. Wilhelm, H. Williamson, C. Barlock, M. Becker.

SOPHOMORES: R. Anderson, F. Dobis, J. Glusac, E. Koehler, H. Lacey, C. Macey, M. Macey, E. Mehilovich, E. Michl, H. Milgrim, J. Nozicka, K. Saems, G. Schubick, H. Smar, M. Sykes, E. Tannehill, J. Townsley, V. McDonald, M. Brink.

FRESHMEN: I. Gross, M. Berg, H. Milgrim, B. Rodin, M. Scott, H. Piechocki, E. Kuchta, N. Waite, A. Pysh, R. Cumming, C. Pandorf, M. Hague, B. Bain, E. Girgley, F. Blair, V. Carsons, V. Hugus, J. Transeau, A. Fedornik.

The scores of the captain ball games were:

Frosh vs. Sophomores	5-7	Sophomore vs. Junior	19-12
Frosh vs. Junior	2-26	Sophomore vs. Senior	8-9
Frosh vs. Senior	4-18	Junior vs. Senior	5-10

The basketball season seemed most brilliant this year due to the similar display of talent in each of the classes. An exciting tourney closed the '32 basketball season.

Spring found track and swimming the most popular of the various other spring sports. The latter's meets brought many girls to the pool for enthusiastic practicing in order to be able to compete in the swimming meets.

Strenuous work-outs and tiring practices of the girls for the Gleason Track Meet, brought Horace Mann many places in the annual inter-scholastic meet.

Alumni News

The University of Chicago has enrolled as its students from Horace Mann John Rowe, Katherine Kuss, Alice Ludberg, and William O'Donnell, of the class of 1931, Gerald Johnson and Margaret Ravenscroft from the class of 1930. Margaret has worked up enough credits so that she is classed as a Junior although she would normally be a Sophomore.

Attending our State university from Horace Mann are William Gellman, who is making straight A's, Kingdon Avery, Arthur Edelstein, Richard C. Johnson, who is a member of the University Band, Libby Kreiger, Edwin Marcus, Joe Altenhof and Bill Nylec.

Gladys Goad, Wilbur Fleig, who is out for basketball, and Bob Upham, who is majoring in Engineering, and Bernice Ray are attending Purdue.

John Brink, Vernon Tree, Charles Atkins, who is manager of the Freshman athletics, and Ernest Schaible are lights of the University of Michigan.

Damaris Snell, Helen Petrovich, Mary Stevenson and Dorothy Mullan have all developed a penchant for nursing. The latter is studying in the Government Hospital in Washington, D. C.

Horace Mann is well represented at DePauw. Jeanette Fisher is enrolled and carried off Freshman Honors. She belongs to the A. O. Pi Sorority. Cloyd Shirey, Dan Blake, Paul Harrington are also receiving excellent marks at Greencastle.

Ruth and Margaret Lyon, Lois Pocock and Dorothy G. Phillips are the Gary girls attending Stevens College at Columbia, Missouri. Margaret has been chosen as Stevens' health ideal. Lois ranks sixth in a group of about seven hundred students.

John Doyne has been winning honors in oratory at Marquette University.

Margaret Ridgely is attending St. Mary's College at Notre Dame, where she is continuing her usual high standard of work.

Frank Kurth and Earhart Ulrich are attending Wittenberg College and starring in athletic teams there.

Isabel Mattern is at Mount Mary College in Milwaukee with Madalyn Lydon. Isabel is majoring in Latin and receiving excellent grades.

Patricia Barrett is attending Maryville College in St. Louis, Missouri. She is outstanding in sports and ranks third in the Freshman Class.

Harold Cooper is attending Michigan State College. He is making a good showing both in scholarship and athletics.

Lud Yards is at Ohio State.

John Fox is at Wabash College.

Dorothy Harney is at MacMurray College.

Frances Huber is at Albion College.

William Funkey is at the University of Nebraska. He plays in the orchestra there and is making excellent grades.

Iola Chasson is at the University of Wisconsin where she was put into advanced classes in French and English.

Bob Browne, Dorothy Browne, Sidney Carew and Allan McIssac are taking part in the Civic Repertory Theater movement in Gary.

Horace Mann graduates who are members of the Junior Assembly, a new organization for charity, are: Eleanor Monahan, Dorothy Wells, Dorothy Parry, Marion Pripps, Verna Rose Harris, Mary Fitzgerald, Genevieve McGinnity, Eleanor Lewis, and Louis Title.

Eleanor Dietrich is broadcasting the women's hour over station W.J.K.S.

Fayne Johnson is studying buying at Northwestern. As usual, her scholarship is excellent.

The Indiana University Extension Courses offered at Horace Mann this year as well as the Adult School, have proved very popular with the Horace Mann Alumni. Those taking advantage of the opportunities offered are: James Kettle, Arthur Robinson, Jayne Slocum, Eleanor Dietrich, Stephen Silliman, Fred Stultz, Charles MacDonald, Jack Dykeman, Genevieve McGinnity, Betty Larson, Mary Jane Allen, John Foley, John Le Boeuf, Francis Higgins, Gene Harmon, Betty McNeil, Maureen Layton, Vincent Loosemore, Allan McIssac, Anthony Devine, and Wilbur Mitchell.

ACTIVITIES





Top Row: Mr. E. R. Housekeeper, Mr. Alfred W. Brandt, Mr. A. B. Dickson, Mr. Roy G. Parry.

Second Row: Mrs. W. D. Davies, Mrs. G. P. Coundit, Mr. John K. Browne, Mrs. Clifford Rowe.

First Row: Mrs. Chester Dunn, Mrs. Mary Murphy, Mr. Charles D. Lutz, Mrs. Charles Atkins, Mrs. E. E. Moore.

Advisory Council

The Advisory Council of Horace Mann School was organized in October, during the year of 1929. Mr. Charles D. Lutz, who formed the group, is the only permanent member. The persons are chosen according to the grades in which their children are attending and also according to the section of the Horace Mann district in which they live.

At the end of each semester the six retiring members choose their own successors, thus making a self-perpetuating body.

On the first Tuesday of each month the Council holds a luncheon in the private school cafeteria, for the purpose of discussing not only the actions of the students during classes but their activities outside of school hours. Each of those present at the meeting is urged to offer frank and constructive criticisms to aid in the management of the school.

During the '31 semester the Advisory Council visited the school, going through each of its departments, in order to familiarize itself with the work which is being carried on by the teachers and their pupils.



Top Row: Ed. Seydel, Emmy Lou Nordquist, Jean Hayes, James Johnson, Justine Fisher, William Wilkinson.

Second Row: Jack Landis, Betty Strang, Lillian Herndon, Mr. G. A. Fowble (Sponsor), Ellen June Peterson, Bunty Bain, Donald Farquharson.

First Row: Wendell Goad, William Forsythe, Nancy Lewis, Miriam Welch (President), Robert Stephan, Robert Craig.

Student Council

The election for the Student Council this year was held on the second Monday in April. There was great excitement due to the fact that the girls took control of the Students' Party to run against the boys of the Citizens' Party. The final vote was close and Miriam Welch of the Students' Party was elected president; James Johnson of the Citizens' Party, vice-president; and Jean Hayes of the Citizens' Party, secretary.

In spite of dire prophecies to the contrary, the Horace Mann Student Council has managed to retain its former prestige and—perhaps improved it. The general opinion of the stalwart members of the stronger (?) sex was: "Aw, girls don't know anything about running a school." However these remarks have gradually lost their former conviction. The most obvious reason for this is a rather noticeable improvement in the condition of the halls and in the pervading air of a well-cared for institution.

The bi-monthly matinee dances have done much to further friendships; the booster committee has done commendable work in its advertising activities. There has been a decided movement to make the hall guard system more efficient and the success of this movement surprised its very instigators. On the whole, it might well be said that Vergil appreciated a woman's ability when he uttered the well known words "Dux facti est femina."

Mary Ridgely



Jack Evans -

Top Row: Billy Jones, Dorothy Gross, Marguerite Dietrich, Mary Ridgely, Marcella Borns, Marjorie Peet, Mary Katherine O'Donnell, Marshall Walther.

Second Row: Ward MacKeen, Madeline Rucker, Eleanor Wilkins, Anita Rae Wahlen, Mrs. Schiess (Sponsor), Robert Fleischman, Delphine Cole, Helen Morton, Marguerite Johnston.

First Row: Edith Daniels, Nellie Mullen, Annabell Hoffman, Ruth Berg, Jack Evans, Edith Fleming (Editor-in-Chief), Emily Porter, Rachel Sponsel.

News Staff

The function of the news staff is to contribute articles to the Gary Schools Post-Tribune, which appears twice weekly in the local newspaper. To direct this activity, editors are appointed by Mrs. Schiess, the sponsor, on the basis of the amount and quality of reporting done during the previous semester. The editor-in-chief does the final editing of the news and appoints new reporters, while the managing editor has charge of the business matters and fills the position of his superior when necessary. Several assistant editors are usually appointed to do some of the editing and to notify reporters of special topics.

Because there were only a few experienced members in September, the offices of assistant editors were temporarily eliminated, the only two editors appointed being Edith Fleming, editor-in-chief, and Marguerite Dietrich, managing editor. After a reorganization at the beginning of the second semester, when a new system was adopted whereby reporters have a definite department to cover for a month, instead of being assigned a different topic each week, Hilda Hooper was appointed managing editor, and Marcella Borns, Justine Fisher, Robert Kirchmayer, and Madia Halstead were named as assistant editors.

Mary Ridgely
Wilmer Jensen



Top Row: Shirley Henderson, Gardner Kreiser, Helen Crenan, Betty Leoffell, Charles Bullitz, Mary Ridgely, Wilmer Jensen, Joyce Munnaugh, Kathleen Lydon, Jack Landis, Evelyn Gee, Charles Hecker.
Second Row: Marjorie Peet, Ruth Burlingame, Bill Serohi, Emily Porter, Mr. C. C. Whiteman (Sponsor), Robert Fleischman, Martha Henderson, Zelma Christman, Lola Lehman.
First Row: Dorothy Hauger, Dorothy Jamieson, Marjorie Grund, Claire Jones, Harry Bortz, Stephen Powers, Marie Yuill, Edith Fleming.

Booster Club

The Booster Club was first organized in September, 1931. The charter members were Robert Fleischman, Stephen Powers, Harry Morrow, Jack Landis, and Gardner Kreiser. A notice was posted and, from the one hundred twenty-seven students who responded, the charter members picked twenty who were accepted by the Student Council and placed upon the club roster.

A committee was chosen to draw up a constitution which was approved and accepted at the next meeting. The following officers were chosen to preside over the club for the first semester: Robert Fleischman, president; Harry Morrow, vice-president; Dorothy Hauger, secretary; Mr. C. C. Whiteman, sponsor. The constitution states that the chief purpose and duty of the club is to raise interest in all school activities and to see that each activity is properly sponsored and advertised.

The club's first attempt was the Sophomore play which turned out successfully and which brought many compliments to the members.

In December came "Showdown," which in spite of all adverse conditions, proved to be even more successful than in the previous year.

With the change of semesters also came the change of officers: Harry Morrow was chosen to lead the club for the remainder of the year and his able assistants were Stephen Powers, vice-president, and Dorothy Hauger, who was retained as secretary.

With each coming event the club originates new ideas which will let everyone know just what is going on at Horace Mann.

And those of us, who leave in June, hope that the remaining members and members to come will always carry on with the same zeal and spirit for which the Booster Club was known in its initial year, 1932.



Top Row: Elizabeth Blake, Marcella Burns, Eleanor Wilkins, Evelyn Jones, Miss Erlandson (Sponsor), Gwendolyn Zuckows, Fern Beck, Martha Helen Hoover, Bernadine Horrigan.

Third Row: Gardner Kreiser, Catherine Cottingham, Lois Maurer, Bernice Spath, Alice Jane Davis, Bernice Sandine, Betty Strang, June Daugherty, Margaret Hollopeter, Donald Farquharson.

Second Row: Helen Morton, Emmy Lou Nordquist, Ruth Croyle, Rachel Sponsel, Martha Johnson, Kathleen Hake, Edith Fleming, Ruth Millis.

First Row: William Welch, Miriam Welch, Billy Kinnally, Anita Rae Wahlen, Raymond Malott, Franklin Soles, Vivian Bain, Robert Fleischman.

Betty Senior Honor Society

The Horace Mann Chapter of the National Honor Society organized in 1929, is one of the most active organizations in the school. The qualifications for membership in this honorary society are character, scholarship, leadership, and service. The induction of members was held in January, at which time nineteen were received into the society. The officers chosen for the first semester were: Stephen Powers, president; Betty Strang, vice-president; Eleanor Wilkins, secretary-treasurer. This spring the following were elected: Raymond Malott, president; Anita Rae Wahlen, vice-president; Billy Kinnally, secretary; Franklin Soles, treasurer.

On November 8th, the members and their guests enjoyed a day at Flint Lake in the cottage of the sponsor, Miss Elsie Erlandson. There were just heaps of food and loads of fun. Everyone had a good time.

On February 11th, an unusual, and probably the first annual, banquet was held by the Senior Honor Societies of Emerson, Froebel, and Horace Mann. The Y. W. C. A. banquet room was filled with the enthusiastic members, teachers, and principals. The group of seventy-five sang songs and thoroughly enjoyed themselves.

Miss Elsie Erlandson, although not now a member of the Horace Mann faculty, still retains the position of sponsor. The society is indebted to her for its success of the past year.



Top Row: Jerome Solomon, Alan McCleiman, Howard Martin, Mary Burg, Olene Kaehler, Marie Edwards, Dorothy Guetzka, Chloris Coates, Ruth Burlingame, Dawn Dennison, Gladys Henderson, Jane Fleig, Caroline Daugherty, James Ludberg, Harold Janukowicz, Robert Landeck.

Fourth Row: Ralph Peterson, Billy Forsythe, Lillian Herndon, Lois Kirtland, Bernice Richardson, Rose Mary Rose, Ruth Isaacson, Juanita Keene, Catherine Foreaker, Helen Grote, June Townsley, Betty Lou Cox, Eleanor Sponsel, Louis Vieian, John Parker.

Third Row: Vernon Vanderhere, Thelma Starks, Jane Matson, Blanche Shirey, Winifred Windsor, Sarah Crowthers, Nancy Lewis, Marjorie Patterson, Bunt Bain, Mary Elizabeth Parker, Hannah Joseph, Maxine Peterson, Betty Buffington, Gilbert Lane, Richard Housekeeper, Miss Stephens (Sponsor).

Second Row: Jack Kinzie, Ruth Baner, Fern Clemens, Elizabeth Webb, Francis Helmrick, Pauline Lowther, Dorothy Grote, Clara Jean Thiel, Mary Corns, Harriet Pripps, Elizabeth Kniss, Dick Frane, Susan Henderson, Mary K. Scott, Marvin Gaebe.

First Row: Charles Lutz, Robert Sill, Bob Craig, Ruth Blake, Virginia Foreaker, Margaret Webb, Betty Hodge, Martha Nicoles, Ruth Brennan, Mary Mundell, Billy Eckels, John Smar.

Junior Honor Society

Since the Horace Mann chapter of the National Junior Honor Society was established in June, 1930, the organization has grown from fifty charter members to eighty-eight present members. These members were chosen from the upper ten per cent of their class on the basis of four merits: 1. Scholarship, 2. Leadership, 3. Service, 4. Character.

The purpose of the Junior Honor Society is signified by its emblem, the flaming torch. And the wearer of this emblem signifies his zeal for the light of truth, his desire to lead onward and upward, his wish to serve, and his wish to keep burning the high ideals of true manhood and true womanhood.

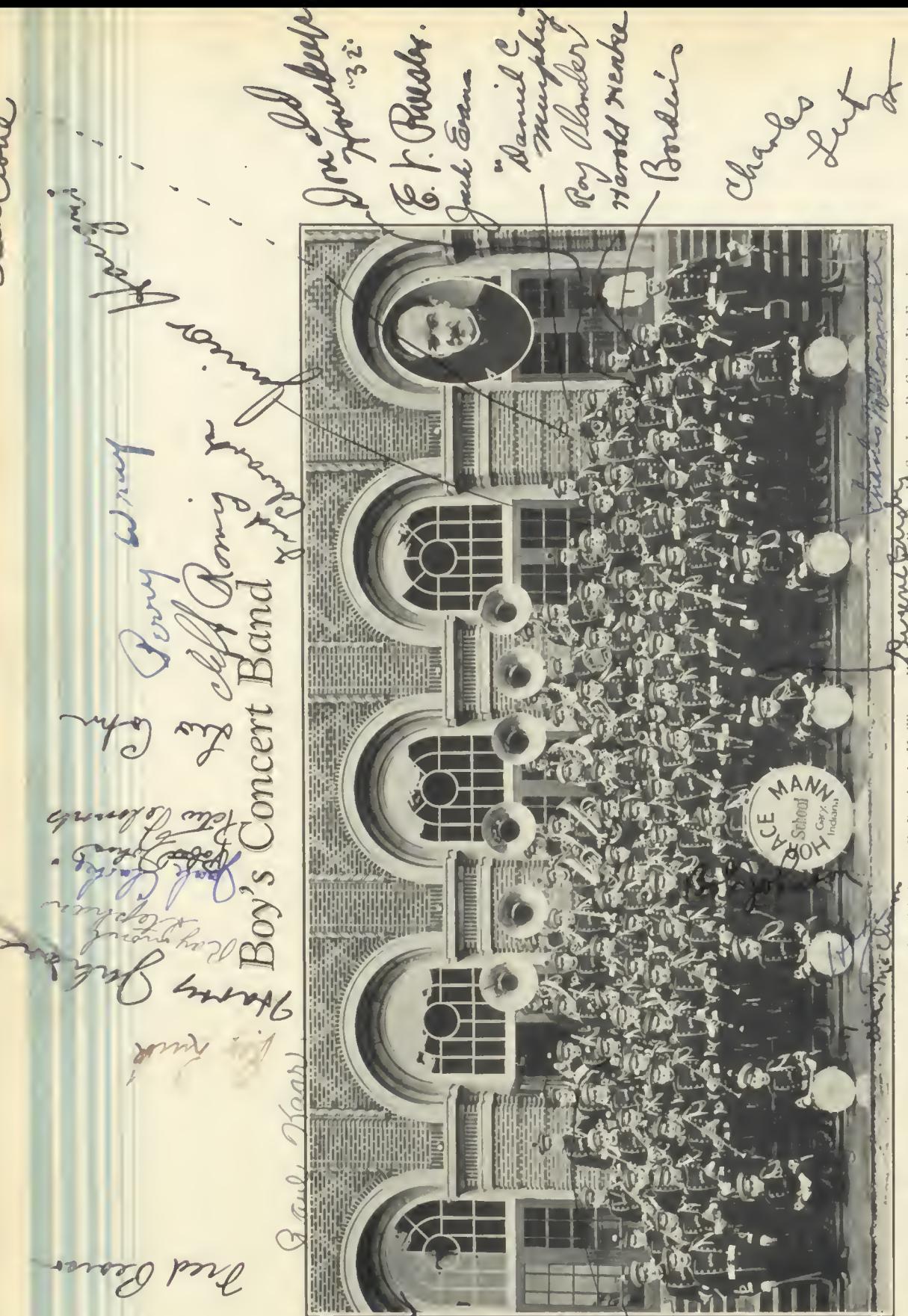
The pledge is as follows: I pledge myself to uphold the high ideals of this society, to which I have been elected, striving in every way, by word and deed, to make its ideals, the ideals of my school and of my life.

The present officers of the Honor Society are: Robert Landeck, president; Helen Grote, vice-president; James Ludberg, secretary; William Forsythe, treasurer.

The Honor Society's social activities this year consisted of its annual party held January 16th in honor of the new members. This party was held in the girls' gymnasium, which was colorfully decorated with paper streamers hung from the balcony. Dancing and table games furnished the entertainment and refreshments were served.

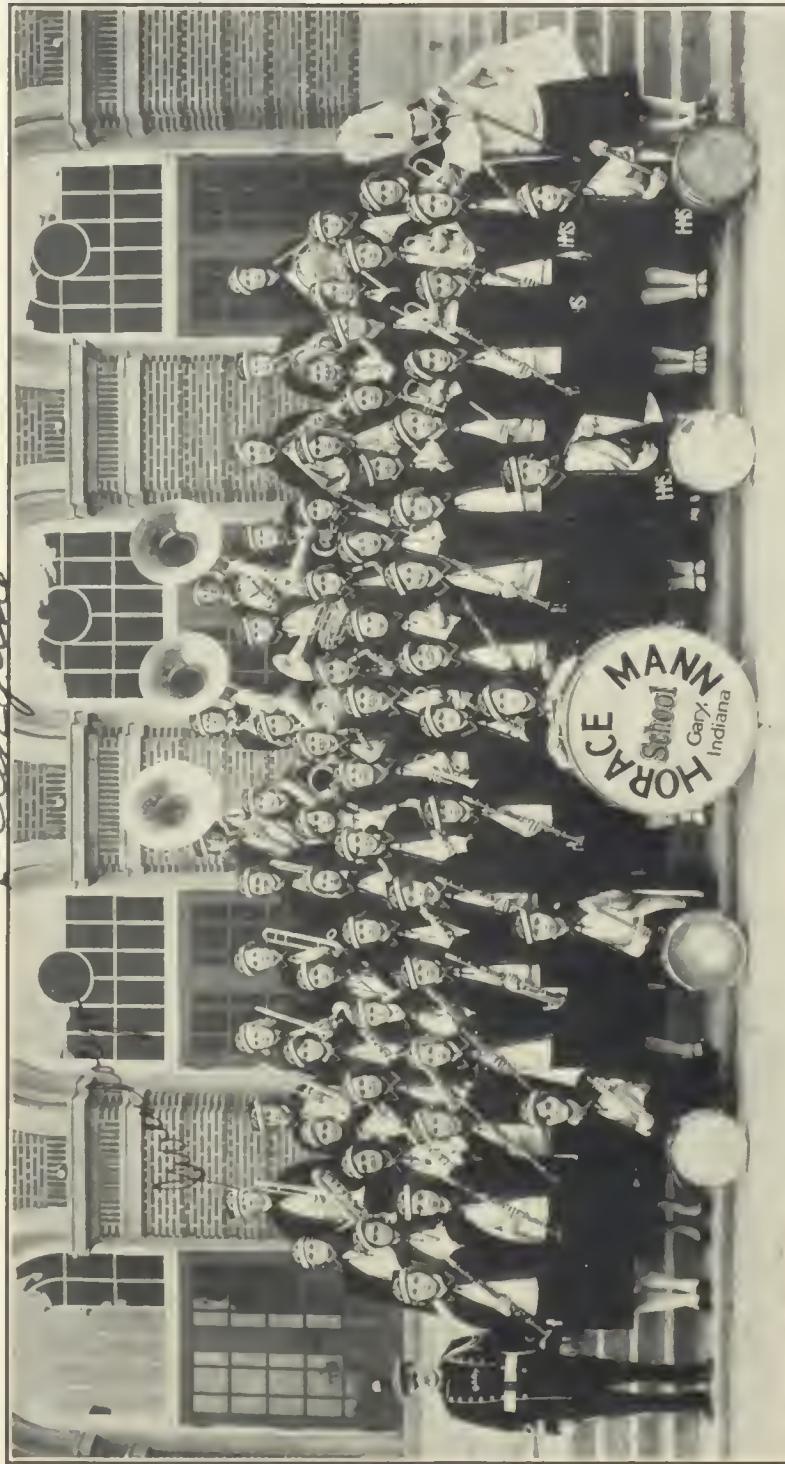
The organization is very ably sponsored by Miss Stephens, Miss Sherrick, Miss Leachman, Mr. French, Miss Tomlinson, Miss Bailey, Miss Lincicome, and Mrs. McClain.

JackCone



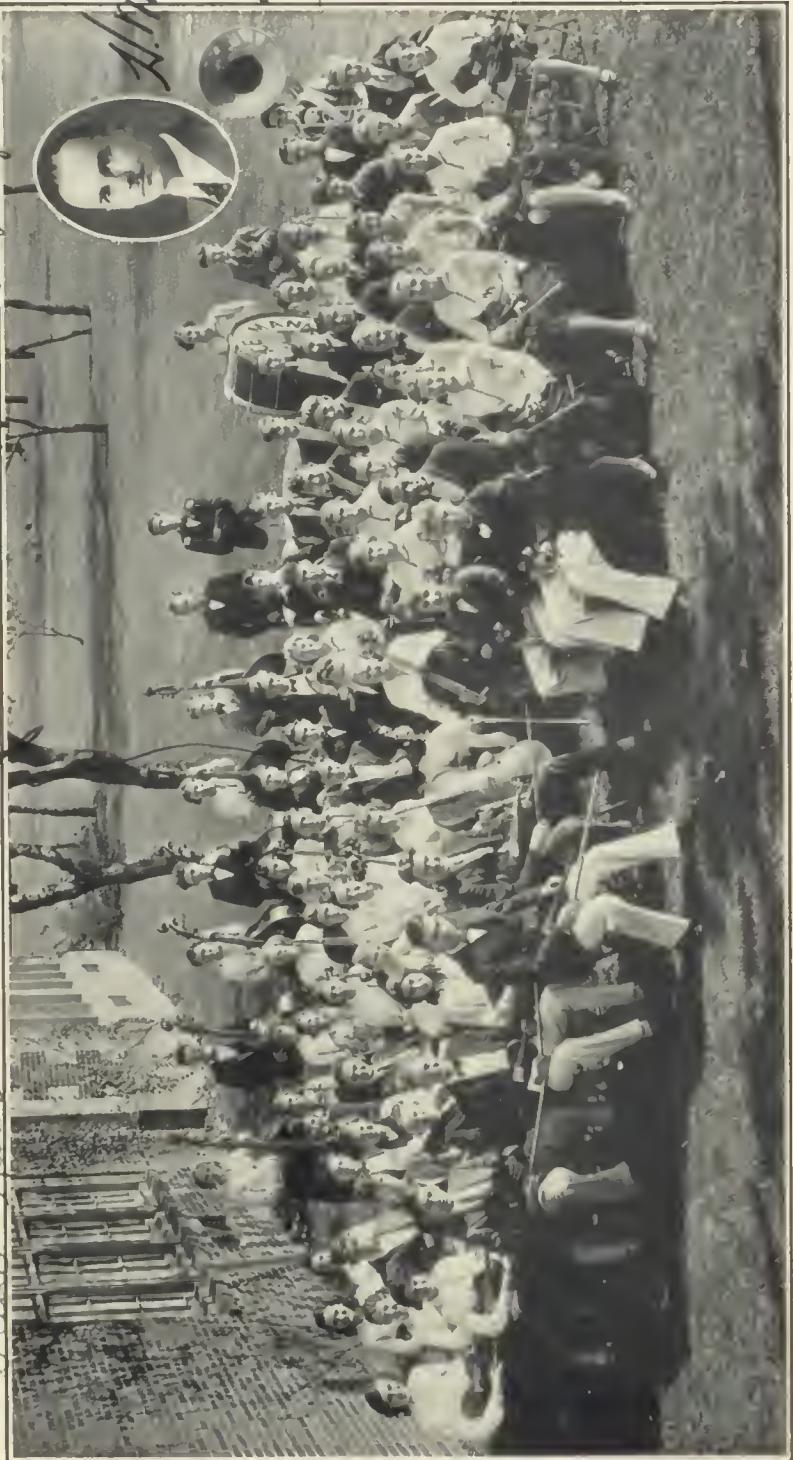
Clarinet: A. McIlteer, R. Housekeeper, S. Powers, R. Fleischmann, E. Booth, A. McCrimmon, W. Stephan, R. Rowan, M. Stephan, R. Craig, D. Farquharson, F. Zimman, F. Morrison, C. Lutz, F. Hartke, S. Hartman, C. Lutz, F. Flemming, W. McDonald, F. Pettson, W. Bushy, C. Brant, J. J. Corkel, S. Flutes and Piccolos: I. Hartill, K. Friedland, C. Zumbauh, M. Bills, F. Pearson, C. Nelson, C. Hollis, R. Lunn, I. Middlebrook, J. Hauser, C. Jones, P. Roy, D. Borden, Bassoon: R. Strahl, F. Soles, S. Booth, R. Olander, E. Scott, R. Tobias, R. Daugherty, J. Clarke, P. Federnock, L. Cohn, M. Zimmerman, W. Schmick, R. Stephan, J. Johnson, K. Robertson, S. Yaros, P. Hood, P. Knesovich, W. MacKeen, M. Hartmann, G. Baluk, R. Gnesevich, R. Luck, R. Johnson, Cornets and Flugel Horns: C. Cherrick, J. Crone, R. Kettle, H. Haak, S. Fox, F. Edwards, J. Zucker, W. Lloyd, J. Evans, I. Gummel, Drums and Oboes: H. Bortz, W. Weller, F. Wilder, S. Berg, R. Gumbiner, W. Gage, W. Good, C. Romig, P. Kaar, J. Parker.

Girl's Band



Clarinet: Helen Morton, Virginia Carson, Catherine Markman, Marjorie Doriot, Virginia Madera, Felicia Hamilton, Frances Blair, Mary Helen Stewart, Della Rose Stokes, Madeline Mitchell, Margaret Johnson, Marion Roscherry, Saxes, Flutes, Piccolos: Marsdale Cox, Elizabeth Lightbody, Maxine Warwick, Helen Stutenski, Latha Wells, Margaret Gerber, Gretchen Collison, Edna Kostelnik, Selma Cunningham, Dorothy Jamieson, Dorothy Bellin, Ruby Howland, Beatrice Wiederhold, Alyce Duke, Viola Crawford, Jane Causier, Bernice Osika, Petty Jane Sawyer, Kamora Cummings, Olene Kaehler, Ruth Miller, Bassoon and Horns: Lola Lehmann, Geraldine Herndon, Genevieve Sovich, Carolyn Spitzer, Kathleen Campbell, Mary Petrovich, Muriel Lawson, Dorothy Uhlmann, Mary L. Bush, Jayne Heimrich, Myrtle Carpenter, Stella Smith, Kathleen Hale, Esther Luck, Eleanor Ward, Martha Kenward, Ellen J. Peterson, Helen Grote, Dorothy Belshaw, Gwendolyn Zukows, Barbara Carrother, Catherine Foreaker, Oboes, Cornets, Drums: June Townsley Evelyn Tannehill, Ruth Cupl, Marjorie Mahoney, Eileen Miller, Florence Griffith, Joan Burch, Mary Means, Mary K. Scott, Lois Brown, Edna Barcus, Lois Anderson, Lois Reside, Angeline De Nicola, Helen Piechocki, Dorothy Gross, Marie Edwards.

Concert Orchestra of Doming City



H. M. Ohman
Concert
Orchestra

Violins and Flutes: P. Kinesovich, E. Seydel, J. Solomon, J. Gaudio, S. Fox, M. Smith, M. Moritz, R. Swanson, S. Palasz, J. Herndon, V. Dingman, E. Shipow, R. Lauke, H. Mehler, N. Mullen, E. Wilkins, A. Welch, F. Nemerz, I. Wadzinski, R. Sierpowski, E. Keiser, E. Michl, F. Ball, J. Niziocka, M. Webb, N. Smith, J. Cheskak, R. Sandmire, A. Bliskie, O. Smith, M. Manich, A. Page, J. Hauger, Violas, Cellos, Basses: K. Chmura, M. Brink, E. Ward, F. Luck, S. Kellner, J. Utich, R. Gregory, F. Beyer, B. Konrad, L. Maurer, R. Mills, B. Collins, L. Dordand, K. Hoover, D. Hauger, J. Cohn, E. Kuss, B. Richardson, G. Berkley, B. Smith, B. Ricks, B. Wilkinson, F. Movery, C. Duranleau, D. Cook, Trombones and Drums: R. Stephen, E. Peterson, H. Grote, J. Clark, C. Romig, E. Barcus, S. Berg, Horas: R. Hirschleder, R. Olander, I. Tobias, C. Cherock, F. Edwards, N. Hanes, L. Tate, W. Mack, R. Bassoon: R. Strahl, Clarinets: A. Milcer, H. Morton, S. Powers, B. Fleischman, W. McCorkel, Oboe: P. Kaar.

R. O. T. C. ~~right~~ left Room



R. O. T. C.

The mission of the R. O. T. C. is to awaken in the student an appreciation of the obligations of citizenship, to prepare him to discharge his duties as a citizen, and to qualify him as a military leader.

There are those who have the idea that military training is nothing more or less than a training school for soldiers. While R. O. T. C. is established essentially for military training, the idea of continuing and promoting this system is not to make soldiers, but men—men who will be prepared to take their rightful places in the business and professional world because they have learned those principles which are essential to success.

The drill, although a secondary part of military training, is very important, as it forces all of the cadets to take exercise in a most healthful form. It not only promotes physical strength and development, but it also encourages the cadet to strive, to excell. For, in military service, merit alone wins.

The Cadet officers have a valuable opportunity to cultivate discretion, tact, judgment and opportunity to command others. Training in command and control of men is of incalculable value to a boy in this age of great enterprises when the ability to command is the key to success. It is the best system of training to develop executive ability.

One of the greatest benefits a boy derives from drill is the art of co-operating with his fellowmen. Not only should a boy be capable of commanding men, but he must also be able to work with them, and understand that team-work is one of the fundamental principles upon which the business of the present time is based.

Military training induces pride in dress as well as in personal conduct as deportment; it teaches the importance of self-reliance in order that responsibilities may be met with credit and success; it assists nature in physical development, and brings with it manliness of figure and carriage; it frowns on anything that is low, dishonorable, and unmanly.

We believe that military training, far from interfering with other duties of a student, serves rather to inculcate those traits which are necessary to the foundation of a well-rounded, well-educated man.

THE HORACE MANN R. O. T. C.

The Gary R. O. T. C. unit consists of two battalions of five companies, of which one battalion of two companies is at Horace Mann. Each year a competitive drill determines the most efficiently drilled company, squad and individual cadet. The competition was a real test of the proficiency of the Cadet Officers because they were not informed of the required commands until they appeared on the field, the day of the competition.

The annual social event of the Unit, the Military Ball, held on May 14, proved a decided success.

Horace Mann Company K, commanded by Cadet Captain Lloyd Goad, won first place in the competitive drills between Emerson, Froebel and Horace Mann.

Auditorium

Our auditorium work, directed by Miss Marion Williams, is divided into many parts, all of which have a higher cultural value than the purely academic knowledge acquired in the classroom. These various forms of dramatics and music combine to make up a more varied and interesting high school program than could otherwise be attained.

Contests of many sorts are held in the auditorium. The oratorical and declamatory contests provide extra instruction in public speaking for those people who desire or need it. During the preparation for the contest the student's voice and diction is improved and his imagination is benefited from his work in interpretation.

During the music festival, which is held once a year, opportunities for comparing vocal solos, glee clubs, mixed choruses, with those of other schools bring a large number of people together in the appreciation of finer music and bring judges of note who give valuable and profitable suggestions to the competitors.

The poetry memory contests effect a wider knowledge of famous poetry which incites further reading and investigation.

The play contests inspire students to finer attainments in acting and production. They teach the difference of value between the lighter plays used for entertainment and the deeper ones written for the exposition of an idea.

Showdown is one of our most fascinating events. It is conducted by the students themselves with the aid and suggestions from the instructors. Students write their own playlets, vaudeville acts, and skits. This novelty affords many opportunities for self expression and individuality.

Once a year, the Music Department combines with the Dramatic Department to produce an opera. This year Mrs. Sheehan, of the Music Department, together with Miss Bachman, of the Dramatic Department, produced Gilbert and Sullivan's "Yeomen of the Guard." The cast included over a hundred people thereby benefiting that many students in singing, acting, and stage mechanics. Because of the intensive training, gorgeous costuming, and finished stage setting, the production of an opera entails more work than any other feature of the auditorium year and is thus one of the most outstanding events.

Each High School Class represents a play each year. It is interesting to watch a student develop his talents throughout his four years in high school, starting with the Freshman play on through to the Senior play. This year the Freshman Class presented James Barrie's "A Kiss For Cinderella," very effectively directed by Miss Gorrell. The Sophomore Class presented "Seventeen," a very delightful comedy of modern youth. It was directed by Miss Bachman. In April, "The Youngest," directed by Miss Gorrell, was presented by the Junior Class. This play attracted a large audience who appreciated it as a play well trained and artistically presented. All who attended the Senior play, "Monsieur Beaucaire," directed by Miss Bachman, are still singing its praises. It was indeed a good play, well acted.

The work of the Auditorium is carried on by Mary Gorrell, Madalene Bachman, Dorothy Flanders, Angela Sheelar, Gotha Sheehan, Helen Egger, and Marion Williams.

Free ceiling





Bron Sailey



FEATURES



Clubs

Virginia Moran



S. U. S.

A. E. P.

Mary Ridgely



T. J. C.



Ball Street
Modern Beers
Clubs of New York
William Jensen
M. J. C. Co.

cat

met
Collins



D. U. ~~Elwood~~ ¹⁰⁰⁰ ~~Elwood~~ ¹⁰⁰⁰ ~~Elwood~~ ¹⁰⁰⁰
~~Elwood~~ ¹⁰⁰⁰ ~~Elwood~~ ¹⁰⁰⁰ ~~Elwood~~ ¹⁰⁰⁰

6

C. P. T.



34

S. A. H.

Dances

JUNIOR-SENIOR BALL

The words, "Prom" with its connotation of splendor, and "Farewell," with the suggestion of the culmination of school activities and the beginning of memories, had for years meant gala events to Horace Mann School students. When the two dances were united as the Junior-Senior Ball, the magnificence was doubly impressive. Jack Landis, senior class president, Wilmer Jensen, president of the junior class, and their partners led the grand march around the effectively decorated Masonic Temple to the tune of Norman Care's Playboys' interpretation of the Horace Mann "Loyalty March." Members of the committees who merited recognition for the success of the ball were: Patsy Atcherson, Stephan Powers, Fred Collins, Mary Ridgely, Jack Landis, Bob Fleischman, Gardner Kreiser, Robert Comstock, Martha Johnson, Marjorie Peet, James Johnson, Harry Morrow, Elwood Booth, Jean Hayes, Harry Bortz.

MILITARY BALL

The social event of the year was the Military Ball held May fourteenth at the Masonic Temple. It was attended by the cadets and alumni of the R. O. T. C. from Emerson, Froebel and Horace Mann High Schools, chaperoned by the Regular Army Officers and their wives. It was the largest Military Ball ever held in Gary, due to attendance of the Horace Mann cadets. The grand march was led by Cadet Colonel Clegg and Miss Julia Wassy. Later in the evening commissions were awarded to the cadet officers and honorary commissions were awarded to the sponsors by Captain Harold A. Baumeister, U. S. A., Professor of Military Science and Tactics. The music was furnished by the Hoosier Rhythm Kings.

S. U. S.

One of the most enjoyable and attractive social events of the year was the annual spring dance given by the S. U. S. Club, which was held in the girls' gymnasium on April 23. Gay Japanese lanterns shed a soft light over the dancing couples and bright pastel colored ribbons of crepe paper hung from the roof, making a rainbow canopy. Those on the different committees for the dance were: Emily Porter, Fern Stewart, and Scharleen Nubar, bids and programs; Joyce Mumaugh, June Daugherty, Rachel Sponsel, Dorothy Davis, decorations; Mary Pocock, Gail Salisbury, Virgilia Moran, Dorothy Monahan, orchestra; Betty Strang, Joyce Mumaugh, Cora Louise Allen, Helen Creahan, Martha Schuckers, Margaret Schuckers, Ruth Van Winkle, Betty Loefell, Rosemary Transeau, and Ann Monahan, advertising.

T. J. C.

The T. J. C. dance was held on November 8, 1931, in the girls' gym. The gym was attractively decorated in Autumn leaves, golden pumpkins and corn fodder. The grand march started at 8:30 and was led by the President, Marjorie Grund, and her partner. Music was furnished by Bob Borrer. Girls responsible for the success of the dance were: Marie Yuill, Alice Holek, Evelyn Gee, Marjorie Grund, Marcella Borns, Lois Reside, Elva Anderson, and the sponsors, Miss Dorothy Dick and Miss Miriam Malsbury.

A. E. P.

On May 28th, the girls' gym was the scene of a lively cabaret dance sponsored by the A. E. P. Club. Modernistic black and gold ornaments decorated the gym to offer the night club setting. With her partner Miss Helen Snyder, the president, led the grand march to music by Bob Borrer's orchestra. Those on committees who helped to make the dance a success were: Dorothy Parry, Marjorie Peet, Martha Johnson, orchestra; Mary Ridgely, Elizabeth Blake, Martha Kenward, decorations; Alma MacDonald, Cleo Owens, Patsy Atcherson, bids.



Our last farewell to Horace Mann—half laughter and half tears—
A wealth of pleasant mem'ries to carry thru the years.

—MIRIAM WELCH.

Helen Murray

Autographs

Bruno Freschi

Roy Olander

Bob T.

Francis Pagan "33"

Herbert Anderson "33"

Dick
Fitzgerald

June
Zumbrough



Ed. Scott

Bob Jones "33"

Bob
Walter Anderson

Paul Henry "33"

Junior F. Haug

Harry Zimmerman "36" Mike Shaytovich

Al Hansen

Harold Henke

33" Alan Mc Climon

Martin Sullivan 33"

Good luck
to you
Bob

Shirley

Very Truly Yours
Jameson (F. Jameson)

Very Truly Yours
Jameson

